


JOHN GLENN

1911





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The Book of the Class

of

Nineteen Hundred and Eleven

SMITH
COLLEGE

Press of
The John C. Winston Company
Philadelphia, Pa.



Marion Le Roy Burton

DEDICATION

THE CLASS OF NINETEEN HUNDRED AND ELEVEN

DEDICATES THIS BOOK IN HONOR AND LOYALTY

TO

PRESIDENT MARION LE ROY BURTON

CONTENTS

	PAGE
THE FACULTY	9-13
CLASS OF 1911	15-55
FORMER MEMBERS	56-57
CLASS OFFICERS	58-59
SMITH COLLEGE COUNCIL	60-61
SOCIETIES	63-98
Phi Beta Kappa	67
Alpha	71
Phi Kappa Psi	75
Philosophical	76
Biological	77
Colloquium	78
Physics Club	79
Mathematical Club	80
Telescopium	81
La Société Française	82
Der Deutsche Verein	83
Il Tricolore	84
El Club Español	85
Greek Club	86
Oriental Society	87
Vox Club	88
Clef Club	89
Studio Club	92
Current Events	91
Spectator	90
Blue Pencil	93
Novel Club	94
G. D.	95
A. O. H.	96
Orangemen	97
Pleiades	98
FRESHMAN HISTORY	99-101

	PAGE
SOPHOMORE HISTORY	102-104
JUNIOR HISTORY	105-107
SENIOR HISTORY	108-109
SMITH COLLEGE ASSOCIATION FOR CHRISTIAN WORK	111-112
PUBLICATIONS	113-116
Monthly Board	114
Press Board	115
Class Book Board	116
ATHLETICS	117-130
Freshman Teams	119
Sophomore Teams	120
Junior Teams	121
Senior Teams	123
Hockey Team	124
Cricket	125
Gymnasium Exhibition	126
The G. and F. A.	127
Field Day	128-129
Tennis Championships	130
MUSICAL CLUBS	131-136
Glee Club	133
Mandolin Club	135
College Choir and Orchestra	136
JUNIOR YEAR	137-143
Junior Frolic	138-139
Junior Promenade	140-141
Junior Usher List	143
COMMITTEES	145-149
Senior Committees	146-147
Preliminary Dramatics	148
Senior Dramatics Committee	149
SENIOR WEEK	151-158
Senior Dramatics	153
Baccalaureate Sunday	154
Ivy Day	155
Ivy Song	156
Commencement Day	157
Class Supper	158
VERSE	159-168
COLLEGE PLAYS	169-175
SONGS FOR RALLIES AND BASKET-BALL	176-178
SNAP-SHOOTS ABOUT COLLEGE	179-184
CALENDAR	185-187
ADVERTISEMENTS	

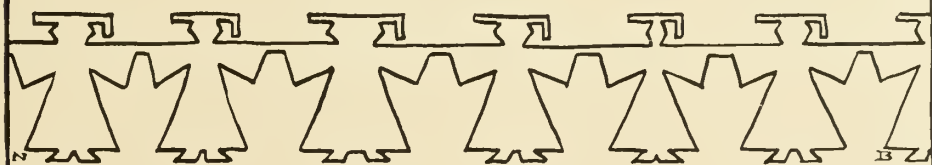
An
Appreciation of President Seelye

Not for the power of his intellect,
The warmth and color of his noble mind,
Nor yet his grasp of things we cannot reach,
Nor yet his strength in things we cannot find,
But rather do we give our love for this
The gentle kindly simpleness of him, who
Seeing far ahead and seeing clear
Followed his vision true.

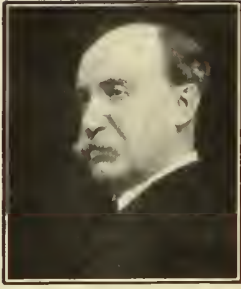
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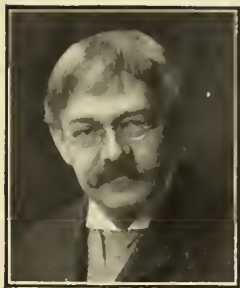
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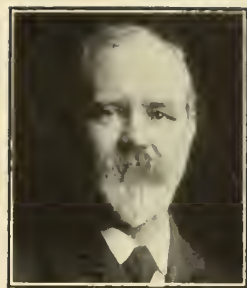
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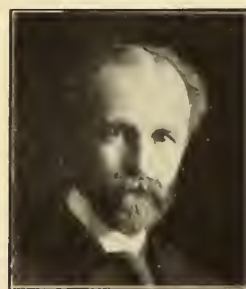
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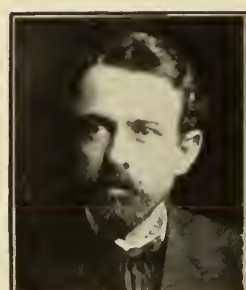
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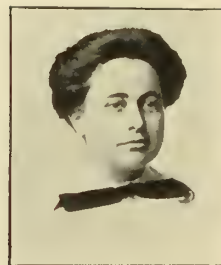
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Albany, N. Y.



SARA L. RAUP
Milton, Pa.



FLORA RAY
Fenton, Mich.

*Married
class Baby*



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Lydecker St.
Englewood, N. J.



MARY LIVINGSTON RICE
357 Allen St.
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EDNA MAY ROBBINS
Orange, Mass.



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Pittsburgh, Pa.



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20 Sewall Ave.
Winthrop, Mass.



VENA LOUISA ROBINSON
S. Windham, Maine



ANNA PERIT ROCHESTER
Buffalo, N. Y.



ELIZABETH ROCKWELL
Pittsfield, Mass.

*Died June 1911
Left 7 children*



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37 Fairview Ave.
Danbury, Conn.



ETHEL MONROE ROOME
295 Hawthorne Ave.
Derby, Conn.



HELEN LUCILE ROSE
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Chattanooga, Tenn.



ALINE ROSENTHAL
617 W. Church St.
Knoxville, Tenn.



GERTRUDE RUSSELL
10 Mount Pleasant St.
Winchester, Mass.



MARGARET HELEN RUSSELL
Portland, Oregon



RAENA WESTERVELT RYERSON
27 W. Ridgewood Ave.
Ridgewood, N. J.



SUSAN SAWYER
64 Forest Ave.
Bangor, Maine



ELIZABETH S. SCHUMACHER
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Sandusky, Ohio



MILDRED A. SCHUREMAN
Green Valley, Ill.



EDNA ADELE SCOTT
4708 Springfield Ave.
Philadelphia, Pa.

Married



HENRIETTA TURRILL SCOTT
38 Circuit Ave.
Worcester, Mass.



HELEN SCRIVER
603 River Road
S. E. Minneapolis, Minn.



DOLLY KATRINA SEARLE
Southampton, Mass.



RUTH CHIPMAN SEGUR
Oak Cliff
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AGNES SENIOR
Frances Lane
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Des Moines, Iowa



GERTRUDE SEXTON
Hampshire Arms
Minneapolis, Minn.



MARGUERITE M. SEXTON
Hampshire Arms
Minneapolis, Minn.



HELEN SEARS SHEPARD
Chicago Beach Hotel
Chicago, Ill.



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Springfield, Mass.



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South Bend, Indiana



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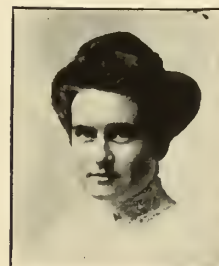
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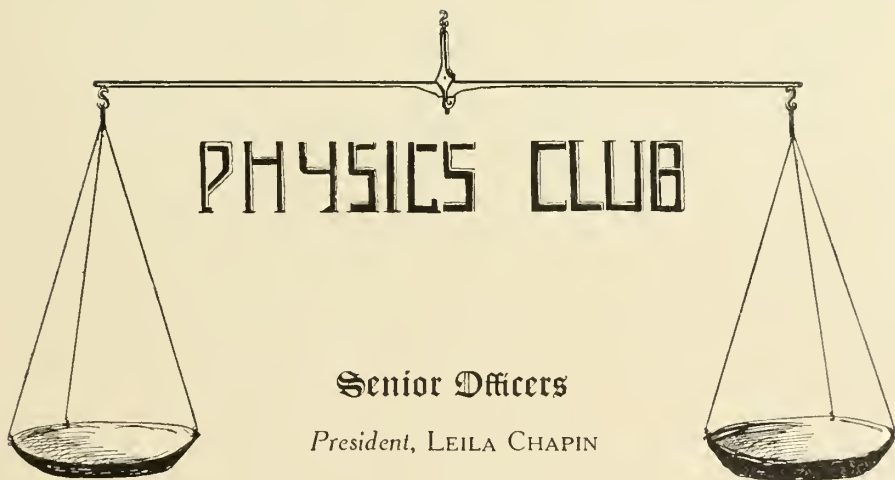
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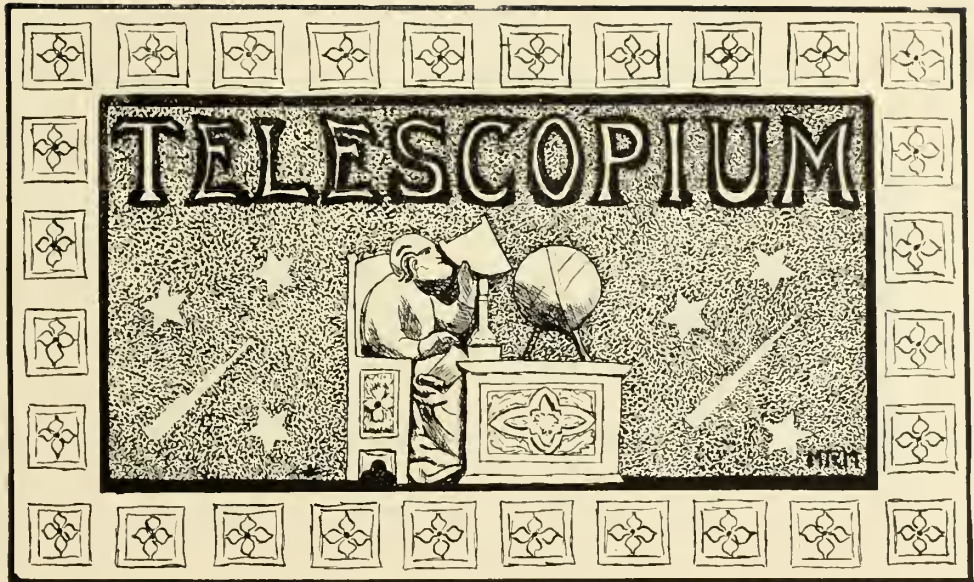
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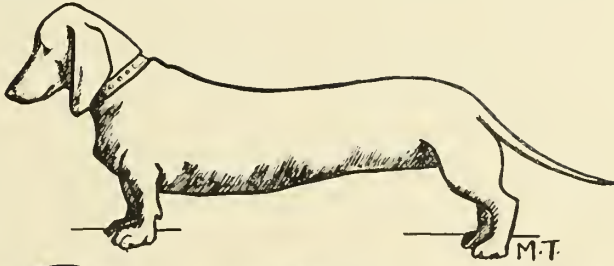
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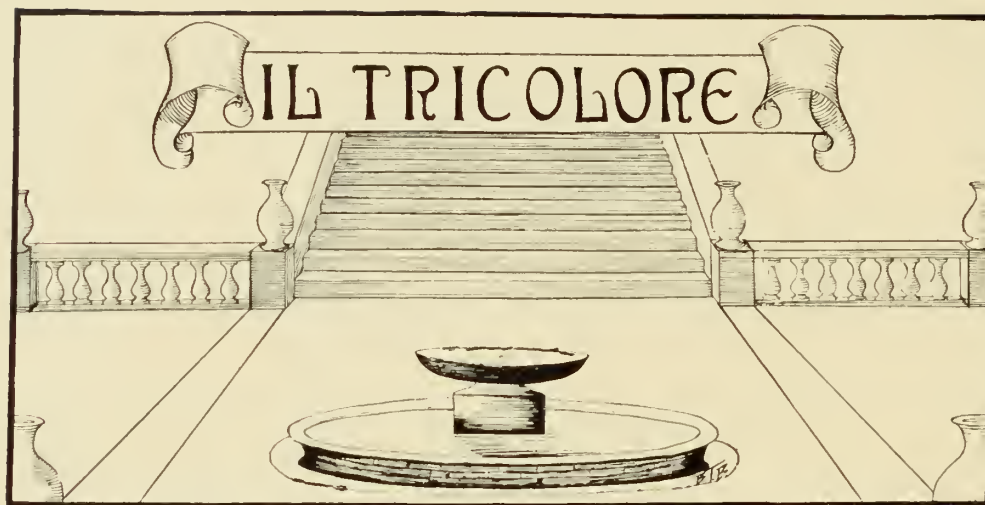
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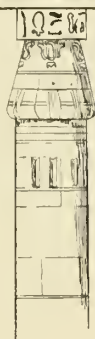
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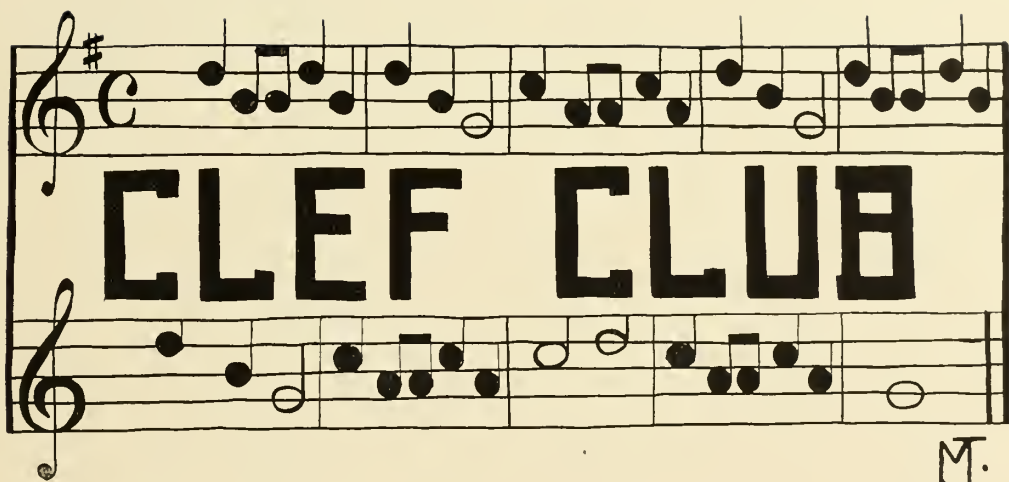
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CURRENT EVENTS

12 PAGES

WEATHER - Warmer

1911

ELECTRICITY INVENTION

Edison's Newest Experiment

Special
The new experiment is a program
which promises to be a great success

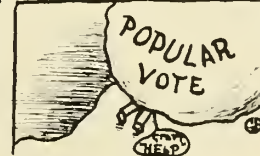
OPTION BILL

Hearty Applause
During heavy de-
bate. Bill lost

New York
The bill was passed in the
House of Representatives by a
vote of 219 to 191. The Senate
has not yet acted on it.

AEROPHONE

Washington
The new invention of
Lambert, which is a combination
of a gramophone and a telephone,
has been demonstrated in the
House of Representatives. The
bill has already passed and will
be introduced in the Senate.



PANAMA CANAL NEARING COMPLETION

OPENING FORMALITIES IN
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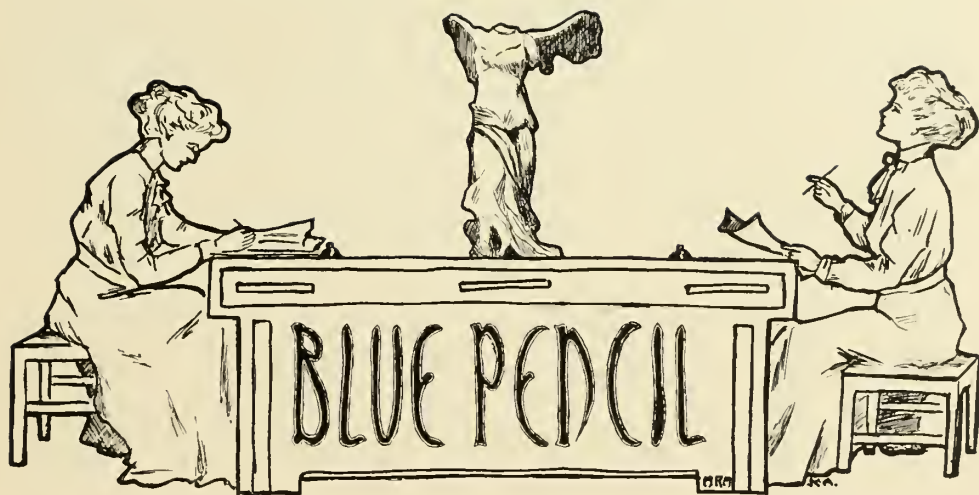
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Ku Klux Commander in Goo

Junior Year, ADINE WILLIAMS

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LITTLE DIPPER TOWNSEND

Freshman Year History 1911

Do you remember Saturday morning at home? The smell of newly baked bread in the pantry, inviting, tantalizing, mingled with the smell of wet boards as the kitchen received its week-end bath, and the apprehension of surely waiting vituperation from the kneeling figure with pail and scrubbing brush, that guarded the approach to the pantry. The imagination soared to the seventh heaven of excitement as we crept stealthily over the slippery wood to the moment of a frantic detour of the unconscious maid, and a wild dash for the door beyond, or to ignominious floundering and confusion in the vain attempt.

The watch-word of "college" colored our heyday thoughts with the same sort of glamour. Some of us had an easy road in the steady pull of a certificate; some with the consciousness of brilliance, had implicit faith in the efficacy of a swift flank movement; some of us, alas! approached the waiting trial with the dogged jaw eloquent of much coaching. Often the latter felt the sting of the grind-book where it said a certain room in Seelye Hall was only conditionally interesting.

Once firmly established in the land of heart's desire, there began the time of first things, associated with the "first fruits of them that slept" and baby's first step. Seniors, if you can stop for a minute the wails of "this is the last time we can do *this* together"; think of the first huge course-card you were presented with, not to be folded or rolled, but brought back to the room where you got it, intact, with spaces filled; or the first muster for basket-ball; or the first bat; or the first gasping chase up and down stairs after classrooms!

One first thing that impressed us indelibly was our position in the college. We were invited to Freshman teas, provided with chapel dates and fine bits of condensed advice by interested upperclassmen, and yet considered as house slaves and forced to roll up rugs and pass coffee and hymn books; given credit of full individuality, one counting for one, in the college catalogue, and yet always expected at table to hold down any fine enthusiasms peculiar to individuality because forsooth they had not ripened in the glow of college atmosphere.

Pigeon-holing of friends and acquaintances by upperclassmen early had its effect on our plastic minds. We felt it incumbent upon us to choose our own particular holes. There was a large and assorted choice before us—basket-ball or hockey, inde-

pendence or celeb-rushing, bats or chats? With a deepening sense of the manifold nature of college life, as shown to us in our mirrors of propriety, the Juniors (for nineteen nine has taught us how to play), came the realization of the powers that ruled in the vast complexity; temporal, in the basket-ball captain; and spiritual, in the class-president. When the captain of the Junior team called together all the Freshmen who had signed for basket-ball and explained the principles of civility and fair play, we were fired with a zeal that lasted far into the disheartening third and fourth weeding out of teams. That first class meeting when we were told that we were the best-behaved children on earth by an awe-inspiring Junior president has lingered in our minds ever since, making our class meetings the neat, orderly, and unified proceedings that they are.

From the beginning of our training we were taught to bow to the divinity of college custom. Any voice of opposition was quickly silenced, pleas for explanation received the firm reply (reminding one of home and mother), "because custom says so." We were, for the time being, onlookers, admonished to keep out of people's way and learn all that is going on, to be quiet and assimilate, to store in our memories the meaning of all the mystic letters of college—G. F. A., S. C. A. C. W. (do we remember how proud we were the first time we said it glibly?), G. D., A. O. H., and so on down the line to J. B. Little did we think, in those joyous days of carefully watched infancy, that we were seeing the last of the illustrious line of Alpha-Phi Kappa plays and the last of the aristocracy of house plays, or that custom was to be hurled from her place of honor to make way for the passing world, divided mechanically, alphabetically?

Vacation-time was an important part of our college life. It shed the same sort of light over the days nearby on the calendar, that college seemed to lend to the home-life in one poor woman's mind as she cried, "My daughter is never so happy during her stay at home as when she is packing to go back to college." The excitement of returning to relatives and friends alert for changes in manner, attitude, or looks; the consciousness of representing to the world something very new and big; the joy of writhing into one's clothes in a hack leaving the gym at 5 to catch a 5.9 train for Boston—all this was momentous.

Our first appearance in a Big Game almost made up for not being permitted to take part in any dramatic presentation, or be admitted into Pill Club, and we let off all the stored energy of six months in a loud and novel round, with resounding parts. This proved that we were innovators. We have reformed things ever since. When the college itself proposed a Field Day, unheard of before in the annals, we took

a deep breath and decided to profit by it. There were many weary rains before the weather acquiesced in our project, but we finally did prove our worth by winning the cup. This triumph sent us skyward. Now weren't we glad we had brought two dimes for ice cream and an extra film for the camera? We felt we were probably the finest in the college—till we saw Senior dramatics. Then, only then, did we realize that the rest of college is merely preparatory to the final triumphant strut, before gaining the far-famed safety of the wide, wide world. We went to the theater in the afternoon, like the well-trained children that we were, and as the train sped homeward that evening we pondered over the many things we had learned since we left home; we knew the worst that a year of math at college can do for one; we were competent to discuss gists and celebs; we had found what the horrible odor meant that was brought by the south wind on balmy days—the Mount Tom pulp factory at work.

NANCY BARNHART.



Sophomore Class History

We had thought that it would be so easy to be Sophomores, and all through the summer months the pleasing consciousness had been with us that we were no longer the babies of our Alma Mater, but that there was now a younger child for us to bring up in the way in which we ourselves had been trained. To us, returning with this feeling of importance, it came as somewhat of a surprise to find ourselves at our first sing chanting with greatest enthusiasm the glories of the "Freshman team." We also were pained to discover (for we had not yet read James on "Habit") that the board which we were so anxiously scanning for our notes was the first in the Bulletin room instead of the second, and we hoped that no one had seen us there. These little mistakes did not occur very often, however, and we were soon filling to overflowing the box at the foot of the stairs marked "Upperclassmen who are taking Freshmen to the Frolic." Then when we had serenaded 1909 at her class meeting we felt truly settled in our new dignity and prepared to pilot some timid, trusting child through the turmoil of the Frolic where we found more friends than we had ever dreamed of, and in introducing them, strove to combine extreme courtesy with a furtive glance at the cards which they were wearing—a combination which we ourselves observed in others as we bore down upon the light of the Latin class, or the girl who had stood in front of us in gym.

Class meeting found us showing 1911's customary good taste in the officers whom we elected. Indeed, so wisely did we choose our president that a long while afterward the Council could do no better than follow our example. We were proud of Sara and with "the altruistic spirit" that has never seemed to fail us we shared her, giving our new relatives in 1912 an opportunity to meet her and the girl they had elected for her to take to the Sophomore Reception. It was much like other Sophomore Receptions. We met as few of our partners as usual, there was the same jam, the same rush for ice cream and grind books, the same joy when they were attained, and in general the same good time ending with the same resolve that we would never go to another Sophomore Reception. I wonder how many of us have kept it?

The college, with wise foresight, had provided a holiday for us the next day and we took to the hills for one long perfect day, and came home realizing that each good time here grows but better in repetition, each Mountain Day better than the last, each year—a collection of happy days—better than the one before.

How the time flew until Christmas! The whole interval between Thanksgiving and the holidays, as we look back upon it, seems to have been given up entirely to brass punching and crocheting ties, and the specials which went down that year were

divided between the wise virgins who with Christmas presents finished were making picture puzzles, and the foolish ones who were still punching brass.

When we came back, mid-years were looming large on our horizon with physics the first Monday. It was very terrible and we knew very little, but not even that could keep us from turning out *en masse* to trail after Phi Kappa as they took their first five from 1911. Was there ever a more thrilling time or a finer first five? The whole class attended them to chapel and watched them march out from the front seats—things that are no longer done here, for now—as the poet sings—

“We take in in a manner funereal
For the scholarly attitude’s best.”

Mid-years and Bible papers did their fell work among us, but we survived and things went on in their accustomed way. Early in February, Dr. Burton made his first visit to Northampton and later when we heard that he was to be our beloved President Seelye’s successor, we felt that we should be welcoming an old friend when he came to take up his work among us.

The time was full with house dances and division plays, a new invention of that year in which many varieties of dramatic art were represented, including an opera, “O My Land,” which gave scope for all kinds of talent, even to the tone deaf. Then one morning a new excitement reigned when the Freshman team came to chapel and we all looked at them and speculated on the probable score Rally Day—not on the victors, who went without saying. It was good to be able to put a conviction of truth into

“Oh! gee, the odds are on top
Evens are losing fast.”

A song which it was not easy to make convincing Freshman year. The game, a good one for the Freshmen, gave us something we were proud to beat and that made us look forward to Big Game with a good deal of excitement and value its victory when it came.

Almost before we knew it we were back from spring vacation trying to slide sideways through the car doors in our merry widows. When we reached campus we found the old gym well started on its last journey and the long-dreamed-of library fast filling the large cavity behind Hatfield, another house soon to begin its travels. Prom time found us interested on-lookers, taking notes for the coming year and making lofty Sophomore resolutions as to the shape, size and beauty we should consider an essential to our Prom man.

There never was a more perfect spring term than that year. The work seemed to "do itself," for how else we found time for the amount of driving and batting we did, I am sure I do not know. The time was dedicated to 1909. We turned out in the evening to hear them sing and to serenade them with much emotion which increased as June drew near. The Rose Tree, a subject of botanical interest, was new that year and who, when she considers the amount of attention it received in its youth, can wonder that it has thrived as it has. Examinations came, a small cloud in the blue, which passed soon, and we were left to the delight of our first commencement week.

They began Thursday with the "Midsummer Night's Dream," and the enchantment of fairy land lay on us as we followed Puck and the fairies and the wandering lovers through the woods and back at last to Athens and the joy of the artisan's play. We went to baccalaureate and sent 1909 home in our slickers when the heavens wept, at their approaching departure, to the great detriment of new hats and dresses. Ivy Day came next with its procession at which our roses played so important a part, and Lantern Night, with its singing crowds, when all Smith, old and young, comes together for a while. How faithfully we followed 1909 about with our "Seniors, seniors, here's to you," only to be met by the cry "1909 wants 1907," which was quite hard to bear. The next night was best of all though, when, Commencement over and our trunks packed to go off in the morning, we went into Class Supper and there saw all 1909 together for the last time stand as we serenaded them and then sing to us as we marched out. The next morning we said good-bye to those of them who were up, and good-bye to Sophomore year and started for home with the realization for the first time that 1909 were now *alumnæ* and we—why, we were Juniors.

MARGARET SEABURY COOK.



Junior Class History

To come back and be *upper class* men! This glittering expectation had smiled and beckoned to us, mistily, from the dim clouds of a far-away future for two years; the Mecca of our aspirations, the Princess Faraway. In short, the glorious state wherein all our fondest hopes would be realized, our trials disappear, and college become for us an everyday affair, what sometimes—in exalted moments of the past—we had had glimpses of.

And here we were, back again and upperclass, all at once. And we smiled kindly at the uncertain Freshmen, and a bit condescendingly to the brisk Sophomores who chanced to cross our path, as we strolled through a campus that seemed so very much ours. Fine, to be able to pass the office without fear and trembling, finer, to be certain where to send our trunks and deposit our suit cases—finest to come back to so many dear familiar faces. But just here we became conscious that many of the dearest weren't here to come back to. That beloved window in Wallace, for instance, how blankly it returned our yearning gaze! Where were the charms of Belmont? What was the significance *now* of 30 Green? How truly had they sung

“In September, you'll remember 1909!”

that sense of desolation that clouded our first weeks, bears eloquent witness. Even the fact that Physics and Bible were things of the past could not entirely console us, nor did the intricacies of logic render us oblivious of our loss. We didn't want to be anybody's older sister class.

And yet, while we were chanting our cordial assurances to '13 at Freshmen Frolic that 1911 would be true to them, we began to feel a certain pride in these youngest odds. This developed into positive fondness when after our characteristic unanimous junior elections, they held theirs in the same spirit of harmony, which has even been called sheeplike by dictators. There is something rather inspiring in teaching the young idea to shoot, when the target is known to be so excellent. Hereupon we adopted “altruistic” as our policy and watchword.

By now we were well into our junior stride, and bestowed our impartial attention upon the Browsing Room (standard authors to the contrary notwithstanding), a pleasure new even to juniors, weekly writtens, fireless bacon bats, and victorious odd-evens, where it finally seemed cruel to allude to “the evens in the soup,” or the “big, strong team.” And so the pleasant fall passed, and Thanksgiving approached, bringing not only its usual cheery suggestions of tables groaning with festal cheer, and happy reunions, but also a certain grim spectre—English C. Then did Miss Jordan's office hours come to mean more to us than food or raiment, and our Christmas shopping suffered as we thronged the passage “in search of argument,” and “ever more came out with no whit more than in we went,” as after events too well proved. But that is another story. So that the brief recess found those of us who could, only too glad to avail ourselves

of the special so kindly provided by the B. and M. to flee away a bit earlier than usual, and leave all cares behind. To those who stayed, the great, close-fought game between Cook and Peary that came Thanksgiving morning proved solace and excitement, too. The midnight sun lost several rays, and Peary's gumdrop almost melted, so fiercely did the struggle rage. Just to disprove the newspapers, and show our originality, Cook won the game, and as reward, the Pole permitted him to discover it.

Scarcely had college resumed its normal round when the Faculty vaudeville claimed our attention. Who in 1911 will forget Olla Podrida? We had heard of faculty basket ball games, we had come to know and revere their intellectual attainments, now we beheld their achievement in lines histrionic,—and admired in throngs. With this as a foretaste of festivities to come, the fall term ended, and the great Christmas exodus emptied the scenes of our late activities.

But these were not desolate long; we came back to our third encounter with that inexorable fact, mid-year examinations. The fable of the ant and the grasshopper recurred to us with pointed suggestiveness. How frantically we thronged that reference room, how madly did we flap the pages of our sometimes neglected note books, for elusive information on charters, syllogisms, dates and anecdotes. Being a Junior had its penalties, we found. But the fateful ten days went by,—and if some of our desk drawers contained blue envelopes, the majority of us could still cherish Phi Beta Kappa hopes, and enjoy the Carnival on Paradise with clear consciences.

Rally Day was of more interest to the Seniors than to us. In fact our one joy in that holiday was in seeing the honorable name of Odds upheld by our proteges, 1913. It is pleasant to see training so fruitful. And now we turned from this pleasant contemplation to enthusiastic planning for the Frolic. Nothing coarse could be considered for a moment. True to our standards we thought long, hard, and amicably, and then our committee respectfully presented "The House Boat on the Styx," for Miss Eastman's consideration. She approved. From this time on each house was busy making up its especial part, and not with wasted effort as the Night showed. Not only did we graphically portray all ages, from the golden age of the Nine Muses, so airily presented by Hatfield, through the gorgeous reign of Elizabeth and the sterner era of the Puritans, to the present, where Roosevelt smiled toothfully upon his admirers—but we offered dramatic pieces, instructive—good gracious, yes!—entertaining and elevating. Albright, under Vena's able guidance, gave us a résumé of Zoo 3 without even omitting the segmented worm. We saw college as it might be (perhaps!), and beheld the life and tragic fate of Socrates through the lens of a twentieth century comic opera setting. Who of us will sing "Good night, ladies," again, without hearing Socrates chanting "No, my son, you cantaloupe, cantaloupe, cantaloupe!"

But so rapidly does our kaleidoscope twirl, that these echoes had scarcely died, and the last bits of confetti and Uncle Tom's Cabin been removed from the gym (by request), when we were resurrecting the programs we had so carefully made out in the faraway Sophomore days, and making certain that we had at least one dance with Elsie after all. Then did we watch the mails anxiously, and steel ourselves against refusals. And so busy were we racking our brains for more eligible youths that spring vacation came upon us as a positive surprise. Not that we weren't proud of our Board, whose choice heralded its approach; though it did seem strange that *our*

class should actually be managing the Monthly. Was it an omen, we wondered, that the Socrates of the Frolic should be editor-in-chief? If it was, 1910 could have been guided by none better. But our fate seems to have been always attended by lucky stars, so that it was only with a sense of happy confirmation that we came back after Easter to find the snow gone, and every indication of a blossoming orchard for Prom. Nor were we disappointed. Sunshine and gentle breezes attended us as we led Him from the ice cream booth to the lemonade stand, or watched the Glee Club sing. It was such a comfort to be able to do this without chattering teeth, and mental apologies. And it was with the same security that evening that we strolled from the dance where the lights burned brightly until the legitimate eleven forty-five, into a softly gleaming fairy garden where no rain fell. Next day also, with undiminished confidence we forsook college for distant hills and shady groves, where water can make such a difference; nor was our trust misplaced. Even the theater that evening was obligingly late in beginning, and so very satisfactory after it began. What can a Prom. time more?

No Prom. time, perhaps. But how soon it sank into insignificance before the duties that now confronted us. What were Field Day, taking the steps, finals, even certain very important "Last Times" we made part of, in comparison with being Junior ushers for President Seelye's last commencement? Lucky 1911. Of course this does not mean that we neglected any of the usual spring term specialties. Quite the contrary. We were very enthusiastic over Field Day. Why it was the last chance 1910 had to be a victorious college class. We thronged to all sings, glee club, class and otherwise, such of us, that is, who were not off in the surrounding country on select excursions in whose success the æsthetic sandwich or delicate iced tea played such a very small part. We went to and through finals much as we had mid-years, except that June seems more propitious, even for finals, than January.

We had sold our books and stored our furniture; the underclasses had left in noisy hordes; we were wearing our Senior pins, and still the year didn't seem over. Junior year, the year of all others, the year with the clearer understanding, the broader view, the not-too-great responsibilities. The year with the tender associations of established friendships, yet with no cloud of parting, near at hand. Looking back, we found it had been even more to us than we had expected, and we were loathe to let it go. So we found 1910's commencement an extension, a completion, a climax, for us, too. We shared with them the honor of welcoming the *alumnæ* returning to take part in the last exercises conducted by President Seelye. We were permitted to see embodied clearly before us the pride, power, ideals and attainments of this our college, and feel that we were a part of it, and the inspiring importance of it came home to us as never before. All the experiences of the past ten months assumed a new value and dignity. And in the light of our new understanding, we could look back upon the years that had been with a just appreciation, before turning with higher hope and renewed enthusiasm to the untried year awaiting us.

LOUISE LEE WEEMS.

Senior History

September, 1910—the college world was a new and fascinating place with a new president, a new chapel, two rudimentary dormitories and a prospective boat-house, not to mention droves of little new freshmen, to welcome us as new and shining seniors. Even the Art Gallery forsook its classic pose to flap a new wing in our honor. It was all very pleasant to be thus glorified, but it was startling at times, for we never knew just where we were coming out,—especially of chapel. For days the only aim of certain stern persons seemed to be the severing of us from our books. Try as we would, and sit as we did, every morning we found ourselves here, our books there, and very soon, no grass but a fine new fence between.

Early in October, before the departure of the timid greensward, we assisted at a very important function. President Burton was inaugurated, and from the east and from the west, from the north and from the south, yea, from the uttermost parts of the earth came miscellaneous and assorted college presidents, and other celebrities, to see that the ceremony was properly performed. We, clad in white, and bristling with information about trains, trolleys, and life histories, decorated the campus and discussed the æsthetic values of hoods and gowns. We listened to edifying addresses on female education and demonstrated its advantages by our lady-like and well-timed applause. We took to the woods next day, not as a reaction, at all, but simply because it was Mountain Day.

About this time we began to be photographed, early and often, and white waists with stiff collars were at a premium. During spare moments we attempted to cultivate hair and smiles of wondrous beauty, and that our efforts met with rare success cannot be doubted in view of the many proofs received. In this period, some of us found it necessary to try stringent methods with our hair; it *would* fly loose,—what was to be done? One genius discovered that a small, tight, round, worsted article, something more than a cap and less than a hat, had the desired restraining influence over the unruly locks, and forthwith, delighted with the artistic effect, the entire college adopted the aforesaid articles for winter millinery. Indeed, their charm was such that we seniors actually voted to wear caps and gowns at commencement, feeling that without our accustomed head-gear we should be nervous and self-conscious. The Faculty, who have great faith in our power of adaptation, vetoed the proceeding, however.

Soon a committee requested us to select for Senior Dramatics either "The Taming of the Shrew," or "The Merchant of Venice," or "The Piper." We were too shrewd

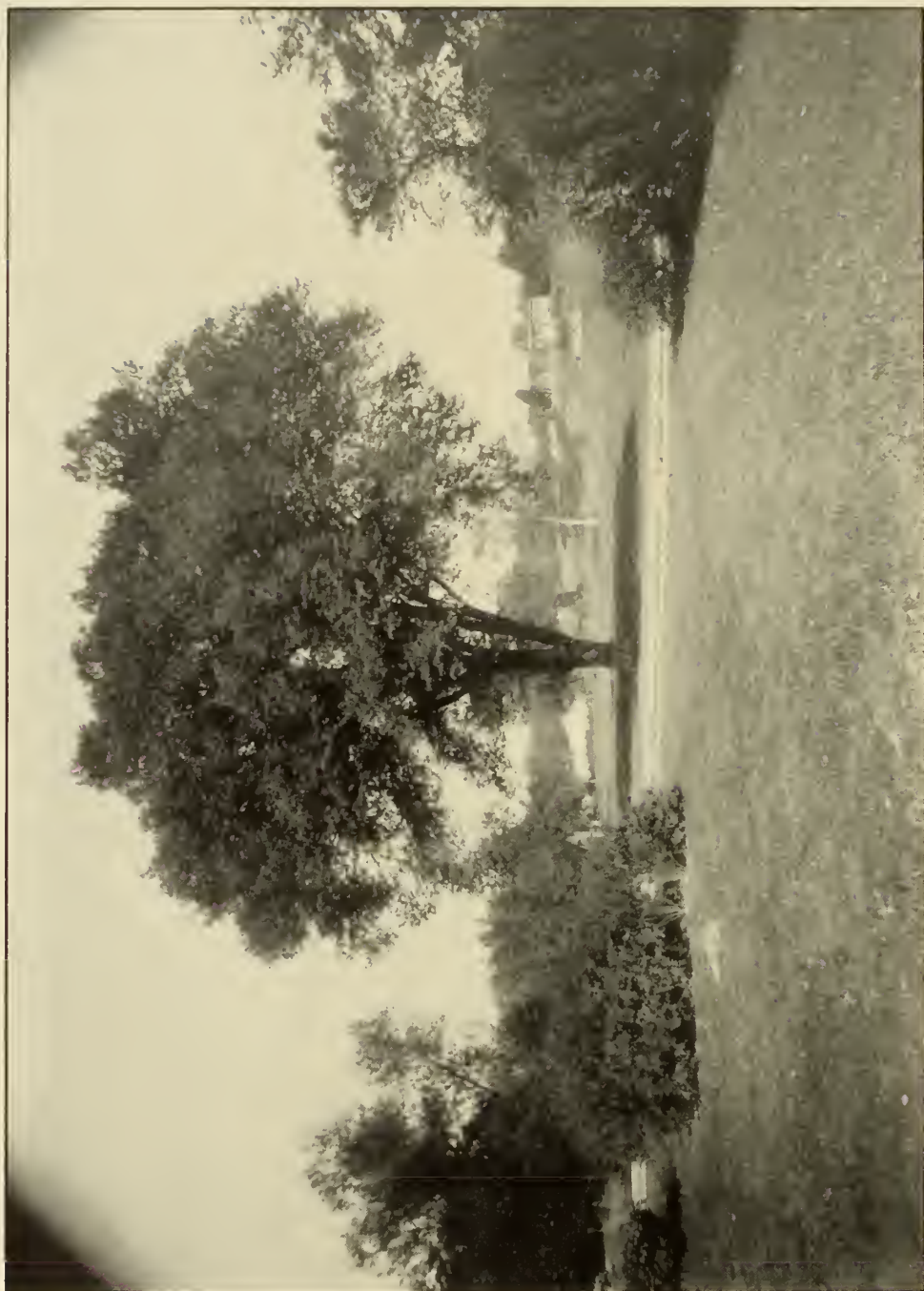
to choose the first, and fearing that Peter Piper might mean a Peck of trouble, we decided that the Merchant was the best proposition for us. Immediately, we varied our Vesper services by singing, in place of "Marion," the highly appropriate "In the Hour of Trial." Shakespeare became the daily diet, and it seemed perfectly natural to exclaim, upon opening a bill from Boyden's, "Thou stickest a dagger in me; I shall never see my gold again; four score ducats at a sitting! four score ducats!"

The months with their landmarks skipped by: Thanksgiving, Christmas, Mid-Year's Rally Day, Easter, Decoration Day. Now Division D Rivald Christmas presents for our attention; now that paper for Philosophical or Biological made us decide that too many clubs spoil the froth; one day we devoted ourselves to tea and repartee, the next, to the reference room and English D; we wondered whether we could equal 1910's Phi Beta Kappa list, and endeavored to prove ourselves as well-engaged as were they in their college days.

Now, when the last bats and the last examinations are alike drawing to a close, and we are preparing to say to the Juniors, "Last Tag; You're It!" we reflect on our four-years' life here, and are satisfied, on the whole. Our work is done. We do not fear for the future of the college when we are gone, for we know, on good authority, that "*a little 'leven leaveneth the whole lump.*"

MARJORIE OSBORN WESSON.





S. C. A. C. W.



Senior Officers

President, HELEN EARLE

Vice-President, ETHEL LUCY COX

Missionary Department

Chairman, MABEL HEALD WARD

Chairman Mission Study Committee, CHARLOTTE LEWIS PHELPS

Membership Committee

Chairman, ETHEL LUCY COX

Religious Service Committee

Chairman, MARGARET SEABURY COOK

Bible Study Committee

Chairman, ANNAH PARKMAN BUTLER

People's Institute Committee

Chairman, LOUISE DAVIS

Social Committee

Chairman, FREDERICA RUTHERFORD MEAD

Consumers' League Committee

Chairman, JOSEPHINE HORTON THOMAS

Junior Officers

Recording Secretary, MARGARET SEABURY COOK

Chairman Self-Help Bureau, SARA CAMPBELL EVANS

Chairman Extension Committee, FREDERICA RUTHERFORD MEAD

Elector College Settlement Association Committee, MARIAN CHANDLER YEAW

Sophomore Officers

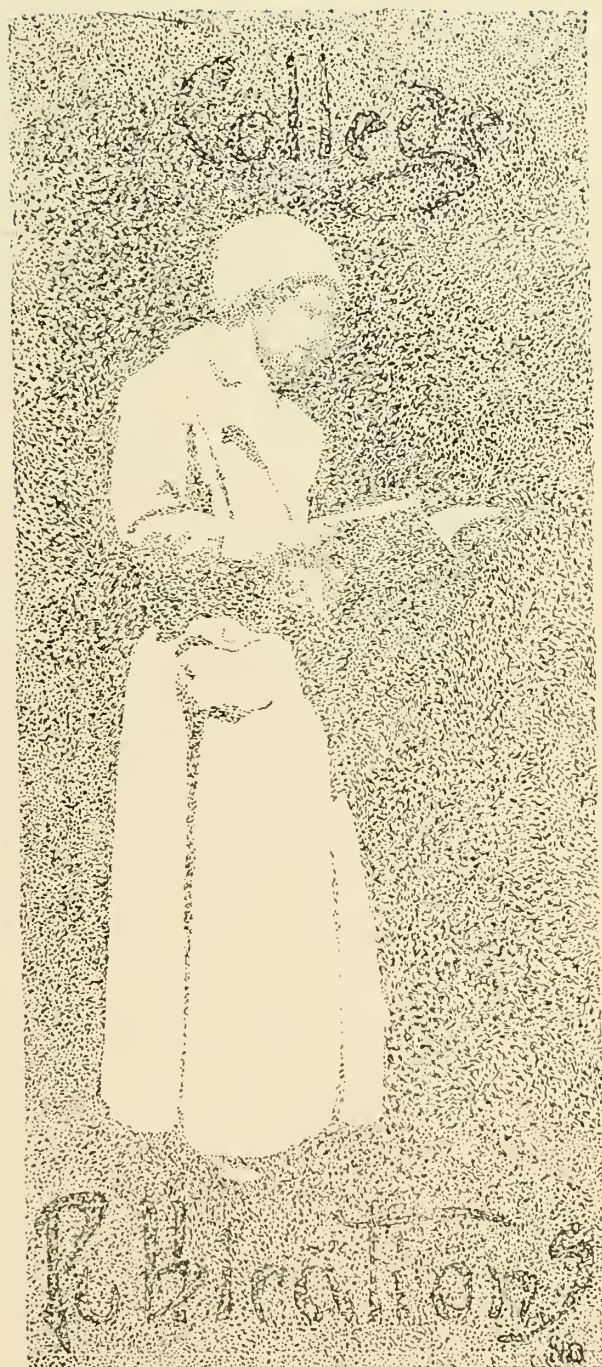
Treasurer, MARY BATES

Assistant Treasurer, ANNA PERIT ROCHESTER

Freshmen Representatives

KATHARINE HUNT AMES

HELEN EARLE





The Monthly Board

Editor-in-Chief

MARJORIE OSBORN WESSON

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REBECCA ELMER SMITH

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MARY LIVINGSTON RICE

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HELEN TUCKER LORD

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MARJORIE KENT KILPATRICK

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JANE JENKINSON SWENARTON

Business Manager and Treasurer

SALLY RODES McEWAN



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President, EDNA HILBURN

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EDITH PECKHAM ANGELL

MARY ESTHER ELY

FLORENCE LOUISE BARROWS

MARGUERITE UNDERWOOD

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MARJORIE KENT KILPATRICK

CATHARINE BAKER HOOPER

DOROTHY WEBER



The Class Book Board

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Assistant Manager, MARY VIDAUD

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Literary, GLADYS OWEN

Assistant Literary, ALMA LYMAN

Photographs, FLORENCE ADA WATTERS

Business Manager, MARIAN CHANDLER YEAW

ATHLETICS





Freshman Basketball Team

Captain, ANNA PERIT ROCHESTER

Homes

MARJORIE BROWNING
ADINE WILLIAMS
DOROTHY LOUISE WHITE

Centers

EDITH EVANS
ELIZABETH HOYTE MOOS
WINIFRED NOTMAN

Guards

MARION GERTRUDE HEQUEMBOURG MARY KATHERINE MATTIS
ANNA PERIT ROCHESTER

1910 vs. 1911

Saturday, March 7, 1908

Score: 38—18.

Freshman Substitute Basketball Team

Captain, SUSANNA MILLER McDougall

Homes

RUTH BURLEIGH FLYNT
GERTRUDE MOODEY
ETHEL FRAMBES WILSON

Centers

MARGARET WILLARD ATWATER
BEATRICE DAUBE COHN
SUSANNA MILLER McDougall

Guards

ISABEL HOWELL JOSEPHINE BALLARD HOYT
SALLY RODES McEWAN

Sophomore Basketball Team

Captain, ANNA PERIT ROCHESTER

Homes

MARJORIE BROWNING
DOROTHY LOUISE WHITE
ADINE WILLIAMS

Centers

SUSANNA MILLER McDougall
ELIZABETH HOYTE MOOS
WINIFRED NOTMAN

Guards

MARION GERTRUDE HEQUEMBOURG MARY KATHERINE MATTIS
ANNA PERIT ROCHESTER

1911 vs. 1912

Saturday, March 6, 1909

Score: 32—13

Sophomore Substitute Basketball Team

Captain, MARGARET SHOEMAKER

Homes

GERTRUDE WELLS LYFORD
GERTRUDE MOODEY
ETHEL FRAMBES WILSON

Centers

LUCY CAROLINE BROWN
KATHARINE FORREST
MARGARET SHOEMAKER

Guards

VIRGINIA DU CASSE COYLE SALLY RODES McEWAN
KATHARINE WHITNEY

Junior Basketball Team

Captain, ANNA PERIT ROCHESTER

Homes

GERTRUDE MOODEY
DOROTHY LOUISE WHITE
ADINE WILLIAMS

Centers

SUSANNA MILLER McDUGALL
ELIZABETH HOYTE MOOS
WINIFRED NOTMAN

Guards

MARION GERTRUDE HEQUEMBOURG MARY KATHERINE MATTIS
ANNA PERIT ROCHESTER

Junior Substitute Basketball Team

Captain, VIRGINIA DU CASSE COYLE

Homes

ANITA BRIENNE BARRETT
GERTRUDE WELLS LYFORD
ETHEL FRAMBES WILSON

Centers

LUCY CAROLINE BROWN
KATHARINE FORREST
CLARA VIOLET FRANKLIN

Guards

VIRGINIA DU CASSE COYLE MARION STEWART DITMAN
KATHARINE WHITNEY



Senior Basketball Team

Captain, ANNA PERIT ROCHESTER

Homes

MARJORIE BROWNING
DOROTHY LOUISE WHITE
ADINE WILLIAMS

Centers

SUSANNA MILLER McDUGALL
ELIZABETH HOYTE MOOS
WINIFRED NOTMAN

Guards

MARION GERTRUDE HEQUEMBOURG MARY KATHERINE MATTIS
ANNA PERIT ROCHESTER

Senior Substitute Basketball Team

Captain, VIRGINIA DU CASSE COYLE

Homes

GERTRUDE WELLS LYFORD
GERTRUDE MOODEY
ETHEL FRAMBES WILSON

Centers

LUCY CAROLINE BROWN
KATHARINE FORREST
MARGARET SHOEMAKER

Guards

VIRGINIA DU CASSE COYLE SALLY RODES McEWAN
KATHARINE WHITNEY



Hockey Team

Captain, MARIE SIMON ZULICK

Forwards

FLORENCE LOUISE BARROWS

JESSIE IOLA CORBIN

ANNAH PARKMAN BUTLER

MARY ISABEL PATTEN

MARIE SIMON ZULICK

Half-Backs

ELSIE RUTLEDGE BASKIN

SARA CAMPBELL EVANS

HELEN ELIZABETH FRENCH

Full-Backs

EMILIE LANE HEFFRON

MILDRED VILETTA HOTCHKISS

Goal

RUTH EVERETT



Cricket Team

Captain, MARION STEWART DITMAN

Senior Members

ETHEL ZOE BAILEY	ELIZABETH HOYTE MOOS
JESSIE IOLA CORBIN	MARY ISABEL PATTEN
MARION STEWART DITMAN	KATHARINE WHITNEY
CLARA VIOLET FRANKLIN	ADINE WILLIAMS
MARION GERTRUDE HEQUEMBOURG	ETHEL FRAMBES WILSON
MARIE SIMON ZULICK	

Substitute Team

BERTHA KATHERINE BENDER	CATHARINE BAKER HOOPER
LUCY CAROLINE BROWN	MARY HAMILTON JAMES
VIRGINIA DU CASSE COYLE	GERTRUDE BROWNLEE MCKELVEY
ELIZABETH GREEN F. DUFFIELD	DOROTHEA PAGE
MARION ANNA PEPPER	



Gymnastic Exhibition



1908 Captains

MAY KISSOCK, 1908
MARY ALEXANDER, 1910

ELIZABETH ALSOP, 1909
CATHARINE HOOPER, 1911

1909 Captains

ELIZABETH ALSOP, 1909
CATHARINE HOOPER, 1911

MARY ALEXANDER, 1910
RUTH SHAW-KENNEDY, 1912

1910 Captains

MARY ALEXANDER, 1910
MARGARET WOOD, 1912

CATHARINE HOOPER, 1911
RACHEL WHIDDEN, 1913

1911 Captains

CATHARINE HOOPER, 1911
MARGARET WOOD, 1912

RACHEL WHIDDEN, 1913
CORNELIA ELLINWOOD, 1914

Points for Flag Class Work

1911	1912	1913	1914
20.4 3-6	21.4 3-6	19.5 3-6	20.2 4-6

Points for the Cup, Class and Individual Work

1911	1912	1913
46	39	45



Officers from 1911

Freshman Year

Representative, ADINE WILLIAMS

Sophomore Year

Secretary, MARION STEWART DITMAN

Treasurer, SARA CAMPBELL EVANS

Representative, KATHARINE HUNT AMES

Junior Year

President, MARION STEWART DITMAN

Chairman Tennis Committee, WINIFRED NOTMAN

Manager of Boat-house, MARJORIE BROWNING

Senior Year

Vice-President, MARION STEWART DITMAN

Basket-ball Representative, ADINE WILLIAMS

Golf Representative, FLORENCE THERESA PLAUT

Archery Representative, MARGARET TOWNSEND

Manager of Club-house, JOSEPHINE DORMITZER

Assistant Manager of Club-house, JOSEPHINE HORTON THOMAS

Field Day

May 25, 1910



GAME	POINTS	PLAYERS	WINNER
Hockey.....	{ 10 for winner 5 for loser }	1910-1913.....	1910
Tennis.....	{ 10 for winner 5 for loser }	1911-1912.....	1911
Basketball.....	{ 8 for winner 4 for loser }	1911-1912.....	1912
Cricket.....	{ 8 for winner 4 for loser }	1910-1913.....	1910





GAME	POINTS	PLAYERS	WINNER
Volley Ball.....	{ 6 for winner 3 for loser }	1911-1912.....	1911
Archery.....	{ 6 for winner 3 for loser }	1910-1911.....	1910
Croquet.....	{ 4 for winner 2 for loser }	1911-1912.....	1912
Clock Golf.....	{ 4 for winner 2 for loser }	1910-1911.....	1910

Final Points

1910	28 points
1911	27 points
1912	20 points
1913	9 points



Tennis Championships

1908

<i>Singles</i>	WINIFRED NOTMAN, 1911
<i>Doubles</i>	{ SARA EVANS, 1911
	{ WINIFRED NOTMAN, 1911

1909

<i>Singles</i>	NAN MARTIN, 1912
<i>Doubles</i>	{ ELIZABETH BRYAN, 1909
	{ RUTH HENLEY, 1909

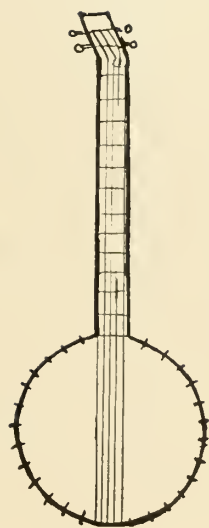
1910

<i>Singles</i>	NAN MARTIN, 1912
<i>Doubles</i>	{ SARA EVANS, 1911
	{ WINIFRED NOTMAN, 1911





MUSICAL CLUBS





Glee Club

Leader, HAZEL GLEASON, 1911

Assistant Leader, DORIS LOUISE NASH, 1911

Manager, ELSA DETMOLD, 1911

Treasurer, EUGENIE VALESKA FINK, 1912

Accompanist, MABEL HEALD WARD, 1911

Assistant Accompanist, LILIAN JACKSON, 1913

First Sopranos

ELIZABETH KENNARD ABBE, 1911	EDITH LUELLA MIDGLEY, 1912
HAZEL GLEASON, 1911	GRACE WOODBURY REDDING, 1912
DORIS LOUISE NASH, 1911	LOUISA FRANCES SPEAR, 1912
REBECCA ELMER SMITH, 1911	RUTH ANNIE WOOD, 1912
HELEN GERTRUDE BARTHOLOMEW, 1912	CHRISTINE BELL BABCOCK, 1913
GRACE MAY HOFFMAN, 1912	IRENE LEONA OVERLY, 1913
RUTH HARRIET LEWIN, 1912	ALBERT ALEXANDER SMITH, 1913

Second Sopranos

MARGARET THOMPSON BURLEIGH, 1911	KATHERINE LOUISE POND, 1911
ELSA DETMOLD, 1911	BERTHA JANE WARD, 1911
EDITH LOBDELL, 1911	MARIE COUWENHOVEN BASSETT, 1912
GERTRUDE WELLS LYFORD, 1911	MARION DENMAN, 1912
MARGARET MCCRARY, 1911	MILDRED ACKERLY SPRING, 1912
EMILY VAN ORDER, 1913	

First Altos

ARLINE GREENLEE BROOKS, 1911	LAURA ELIZABETH WILBER, 1911
HELEN AUGUSTA BROWN, 1911	EUGENIE VALESKA FINK, 1912
ANNAH PARKMAN BUTLER, 1911	HELEN MARGARET STOPPENBACH, 1912
CHARLOTTE LETTICA PERRY, 1911	HELEN MILDRED CLAFLIN, 1913
LOUISE ASHLEY WEST, 1911	EMMA FRANCES LONG, 1913

Second Altos

MYRTLE IRENE ALDERMAN, 1911	RUTH EVANS, 1912
FLORENCE WILSON BLODGETT, 1911	FLORENCE HEDRICK, 1912
EDITH MARSHALL ALLEN, 1912	HELEN JEANNETTE MARCY, 1912
MILDRED CAREY, 1912	HELEN MENZIES NORTHRUP, 1912
MABEL HASSARD CURTISS, 1912	AMY LOUISE WATERBURY, 1912



Mandolin Club

Leader, DORIS PATTERSON, 1911

Manager, EDITH LOUISE WILLIAMS, 1912

First Mandolins

ADALINE BELL MOYER, 1911

CAROLYN WOOLLEY, 1911

HENRIETTA SILLIMAN DANA, 1912

JOSEPHINE HANNAH DOLE, 1912

MADALENE FAY DOW, 1912

MARY CHILD NICKERSON, 1912

HENRIETTA CHANLER PEABODY, 1912

FLORENCE ADELAIDE MORMAN, 1913

FLORENCE ESTELLE WILLCOX, 1913

Second Mandolins

MARGUERITE AMY NASH, 1911

FRANCES CARPENTER, 1912

FANNY MARGARET LIBBY, 1912

KATHARINE MARTINDALE, 1912

GENEVIEVE WILSON, 1912

Third Mandolins

MARY HANITCH, 1912

RUTH SARGENT PAINE, 1912

ELEANOR GIFFORD PHIPPEN, 1913

Guitars

MARTHA MAUD ALEXANDER, 1911

GERTRUDE RUSSELL, 1911

ANNIE CELESTINE GODDARD, 1912

RUTH JOSLIN, 1912

MARY PARMLY KOUES, 1912

DOROTHY MURISON, 1912

OLIVE WILLIAMS, 1912

ANNA SARAH PELONSKI, 1913

RUTH AGNES WILSON, 1913

Violins

MILDRED FRANCES WEBSTER, 1912

HELEN AGER ORR, 1913

MINA LOUISE WINSLOW, 1913

Violoncello

KATHARINE LOIS OTIS, 1912

Properties

MARGUERITE LOZARD, 1912

College Orchestra

Leader, MARY LIVINGSTON RICE

Senior Members

FLORENCE WILSON BLODGETT	MARY LIVINGSTON RICE
DORIS LOUISE NASH	JOSEPHINE HORTON THOMAS
CHARLOTTE LETTICA PERRY	DAISY FIELD TOBEY
EMILY WATKINSON RANKIN	ADINE WILLIAMS
CAROLYN WOOLLEY	

Chapel Choir

Leader, HAZEL GLEASON

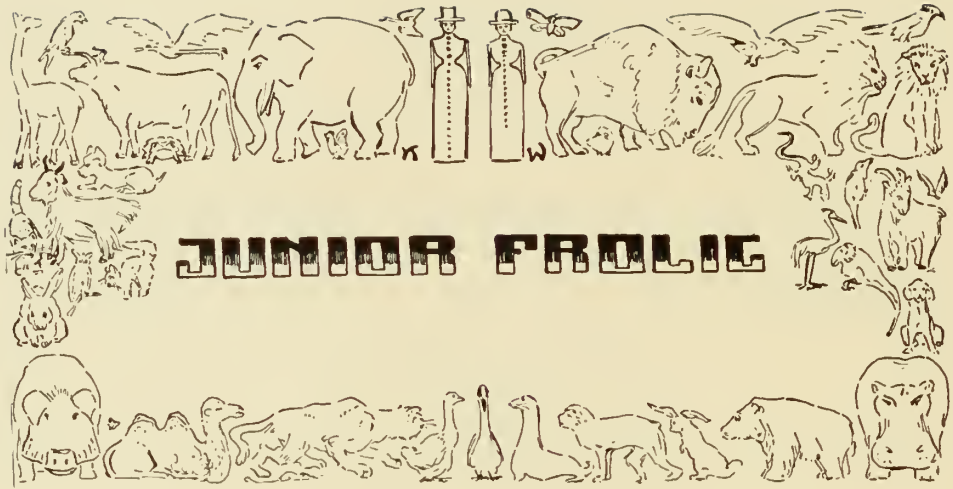
Senior Members

ELIZABETH KENNARD ABBE	MARGARET MCCRARY
MYRTLE IRENE ALDERMAN	HELEN FOSTER McMANIGAL
FLORENCE MATHEWS BAKER	DORIS LOUISE NASH
NANCY ELIZABETH BARNHART	WINIFRED NOTMAN
FLORENCE WILSON BLODGETT	MARY FRANCES O'MALLEY
AGNES GERTRUDE BOWMAN	OLA STANTON PALMER
ALMYRA MORTON BRECKENRIDGE	DOROTHY PEASE
ARLINE GREENLEE BROOKS	MARION ANNA PEPPER
HELEN AUGUSTA BROWN	MAUDE PFAFFMAN
LUCY CAROLINE BROWN	KATHERINE LOUISE POND
MARGARET THOMPSON BURLEIGH	ETHEL MONROE ROOME
ANNAH PARKMAN BUTLER	MARGARET HELEN RUSSELL
JEAN CLARK CAHOON	ILMA MARY SESSIONS
EDITH LIVONIA CASE	MARGARET SHOEMAKER
JESSIE IOLA CORBIN	REBECCA ELMER SMITH
ELSA DETMOLD	CARLOTTA YOUNG STONE
HAZEL GLEASON	ALICE CONSTANCE THOMPSON
ISABEL AMELIE GUILBERT	BERTHA JANE WARD
CATHARINE BAKER HOOPER	FLORENCE ADA WATTERS
EDITH LOBDELL	LOUISE ASHLEY WEST

LAURA ELIZABETH WILBER

JUNIOR YEAR





Committee

Chairman, DOROTHY ABBOT

MYRTLE IRENE ALDERMAN

MAJORIE OSBORN WESSON

FLORENCE WILSON BLODGETT

DOROTHY DWIGHT POWER

The House Boat on the Styx

Procession—The Pageant

<i>Evolution of Man (Zoo. 3)</i>	} Opposing	ALBRIGHT HOUSE
<i>Noah and his Ark</i>		
	} Theories	WALLACE HOUSE
<i>Early Egyptians and objects of interest as pyramids—obelisk—the</i>	}	HAVEN HOUSE
<i>"Spirit of the Nile" and ancient kings up through Anthony and</i>		
<i>Cleopatra</i>		
<i>Greeks of History</i>		HUBBARD HOUSE
<i>Greeks and Romans of Mythology</i>	}	HATFIELD HOUSE DEWEY HOUSE
<i>Famous Frenchmen from Roland to Napoleon</i>		
		CHAPIN HOUSE

"Age of Discovery"	POMEROY HOUSE AND BEDFORD TERRACE
"Period of Colonization"	BELMONT AVENUE
King Arthur and his Court	MORRIS HOUSE
Canterbury Pilgrims	DICKINSON HOUSE
Elizabethan Age	TYLER HOUSE
Queen Anne and her Period	ELM STREET
Captain Kidd	BALDWIN HOUSE
Mother Goose	SOUTHWICK HOUSE
Rip Van Winkle	WHITE LODGE
Arabian Nights	LAWRENCE HOUSE
Uncle Tom's Cabin	WASHBURN HOUSE
Pied Piper of Hamelin	WEST STREET

Entertainments

<i>Evolution of Man</i>	ALBRIGHT HOUSE
<i>The Spirit of the Nile</i>	HAVEN HOUSE
<i>Socrates—A-Bridged</i>	HUBBARD HOUSE
<i>More Utop'a</i>	TYLER HOUSE



Junior Promenade

May 11, 1910

Committees

General Chairman, ALICE GODWIN

Floor

Chairman, JULIA CHAPIN

OLIVE BOOTH
MARGARET FOSS

MARGARET MOORE
VENA ROBINSON

RUTH SEGUR

Music

Chairman, MYRA BRECKENRIDGE

HAZEL GLEASON
EDITH LOBDELL

MARY MATTIS
DORIS NASH

SOPHRONIA ROBERTS

Program

Chairman, AGNES SENIOR

ANITA BARRETT
MARJORIE BRADY

HELEN MILLER
HARRIET STEARNS

Invitation

Chairman, JULIA MILLER

MARY BATES
HARRIET SMITH

JOSEPHINE THOMAS
CAROLYN WOOLLEY

ESTHER WYMAN

Refreshment

Chairman, HELEN EARLE

KATHARINE BERRYHILL

ELEANOR GODDARD

GRACE CLARK

ALICE SMITH

Ushers

Head Usher, ELIZABETH SWEET

GLADYS BURGESS

JANE MARTIN

BEATRICE COHN

ADALINE MOYER

ETHEL COX

MARGUERITE NASH

ELSA DETMOLD

MARY O'MALLEY

JANE DONEGAN

DOROTHY PAGE

IRENE DU BOIS

DORIS PATTERSON

BEATRICE HARDY

HELEN ROSE

ELEANORE IDE

ANNA MAY WALSH





Junior Ushers

Dorothy Abbot	Katharine Forrest	Winifred Notman
Katharine Ames	Margaret Foss	Doris Patterson
Florence Angell	Clara Franklin	Dorothy Pearson
Nancy Barnhart	Hazel Gleason	Charlotte Perry
Anita Barrett	Eleanor Goddard	Dorothy Power
Elsie Baskin	Alice Godwin	Flora Ray
Olive Booth	Isabel Guilbert	Mary Rice
Margery Brady	Isabel Harder	Anna Rochester
Almyra Breckenridge	Beatrice Hardy	Dorothy Rogers
Caroline Brown	Agnes Heintz	Agnes Senior
Marjorie Browning	Marion Hequembourg	Elizabeth Sherwood
Katharine Buell	Edna Hilburn	Margaret Shoemaker
Gladys Burgess	Edna Hodgman	Rebecca Smith
Ellen Burke	Catharine Hooper	Harriet Stearns
Katharine Burrell	Eleanore Ide	Elizabeth Sweet
Blanche Buttfeld	Jean Johnson	Jane Swenarton
Julia Chapin	Mabel Keith	Margaret Townsend
Lesley Church	Joyce Knowlton	Marion Van Vleck
Beatrice Cohn	Helen Lord	Mary Vidaud
Margaret Cook	Gertrude Lyford	Dorothy Weber
Ethel Cox	Jane Martin	Louise Weems
Mary Coyle	Mary Mattis	Marjorie Wesson
Virginia Coyle	Margaret McCrary	Dorothy White
Marion Ditman	Susanna McDougall	Katharine Whitney
Josephine Dormitzer	Sally McEwan	Laura Wilber
Elizabeth Duffield	Frederica Mead	Adine Williams
Helen Earle	Julia Miller	Ethel Wilson
Sara Evans	Gertrude Moody	Marion Yeaw
Louise Fielder	Elizabeth Moos	Marie Zulick





COMMITTEES



Senior Pins

Chairman, GLADYS ELSIE BURLINGAME

MARGARET BENTON CLARK

HELEN KATHARINE NEWCOMB

Photograph

Chairman, GLADYS BURGESS

GERTRUDE CLAIRE SEXTON

FLORENCE RUTHERFORD T. SMITH

Campus

Chairman, MARY LIVINGSTON RICE

JULIA BLISS CHAPIN

AUDREY LANGLEY MALLET

GENEVIEVE MAY FOX

ALICE CONSTANCE THOMPSON

Order of Marching

Chairman, RUTH LOUISE SPAULDING

FLORENCE WILSON BLODGETT

ZETA WALL JOHNSTON

AUGUSTA DILLMAN EVANS

MILDRED IRENE PURDY

PERSIS PUTNAM

Presents

Chairman, CHARLOTTE LEWIS PHELPS

MARY BATES

VIRGINIA DU CASSE COYLE

Printing

Chairman, MARGARET SHOEMAKER

ALICE KELSEY BROWN

ILMA MARY SESSIONS

JEAN CLARK CAHOON

HELEN LOUISE TANNER

Commencement Orator

Chairman, JEAN TEWKSBURY JOHNSON

MARY HELEN CATLIN

Class Supper

Chairman, ELEANOR ENSIGN MILLS

MATTIE MABEL DAVIS

MOLLIE FARRAR HANSON

MARY ESTHER ELY

CAROLYN LESLIE PALMER

Ivy Day Exercises

Chairman, FREDERICA RUTHERFORD MEAD

MARGUERITE BUTTERFIELD

JANE DONNEGAN

MARGARET SEABURY COOK

ELIZABETH SWEET

Ivy Song

Chairman, MARJORIE KENT KILPATRICK

HAZEL GLEASON

SARAH CROSS HOLTON

ISABEL AMELIE GUILBERT

JANE JENKINSON SWENARTON

MARGUERITE UNDERWOOD

Preliminary Dramatics Committee

Chairman, WINIFRED NOTMAN

KATHARINE LOVING BUELL

MARGARET SEABURY COOK

MARIAN DOUGLASS KEITH

MAJORIE OSBORN WESSON



Senior Dramatics Committee

<i>General Chairman</i>	WINIFRED NOTMAN
<i>Chairman Committee on Costumes</i>	DOROTHY WEBER
<i>Chairman Committee on Music</i>	MARGARET McCRARY
<i>Chairman Committee on Scenery</i>	KATHARINE WHITNEY
<i>Business Manager</i>	MARIAN CHANDLER YEAW
<i>Stage Manager</i>	MARIAN DOUGLASS KEITH
<i>Advisory Member</i>	LESLEY FRASHER CHURCH

Costumes

EDITH PECKHAM ANGELL
LUCY CAROLINE BROWN

KATHARINE BENEDICT BURRELL
ADALINE BELL MOYER

Music

ALMYRA MORTON BRECKENRIDGE
EDITH LOBDELL

DORIS LOUISE NASH
LOUISE ASHLEY WEST

Scenery

OLIVE AGNES BOOTH
RUTH HARTWELL COLBY

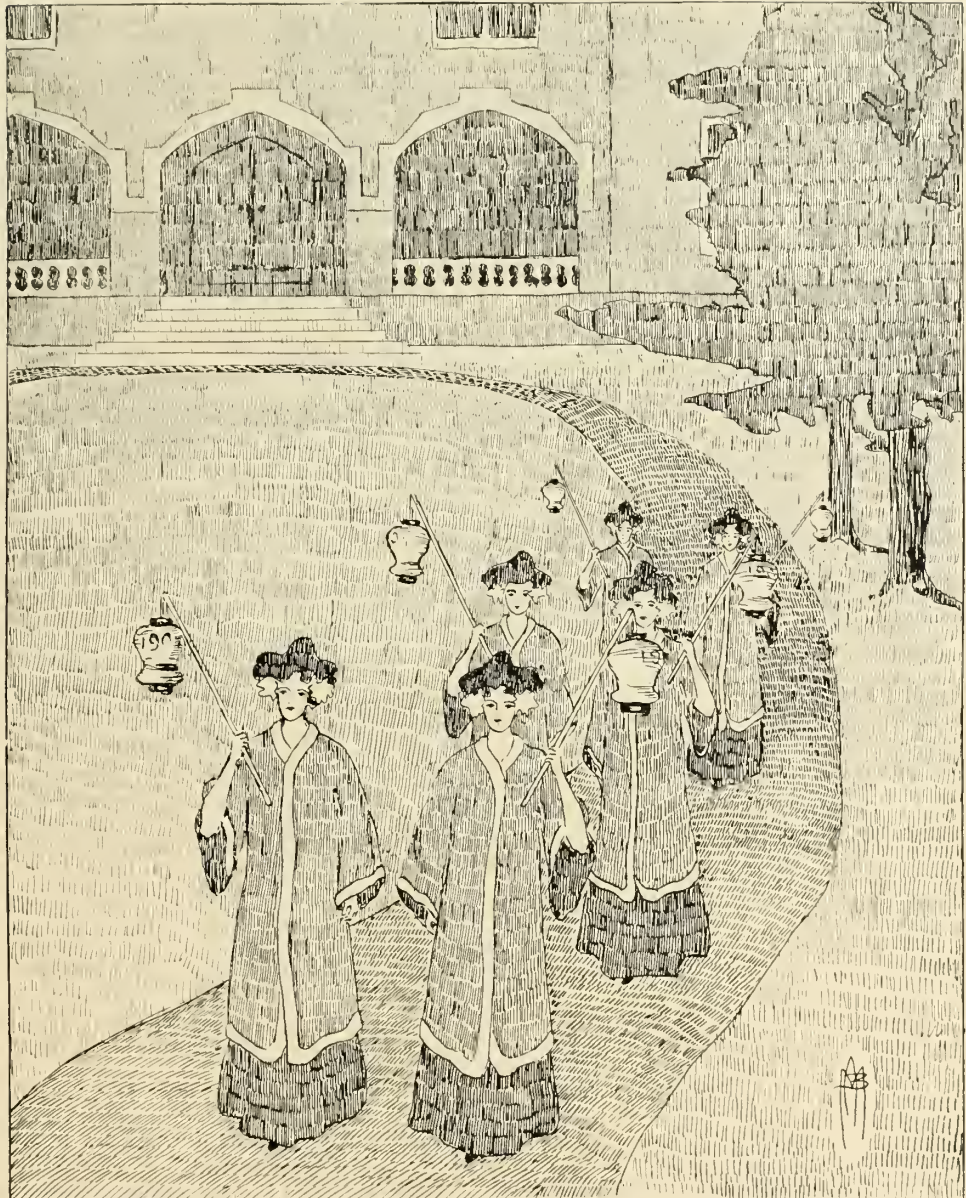
MARY ESTHER ELY
MARGARET TOWNSEND

Assistant Business Manager
FLORENCE ALBERTA ANGELL

Assistant Stage Manager
ELEANOR FISHER

Assistant to General Chairman
GLADYS BURGESS





SENIOR WEEK

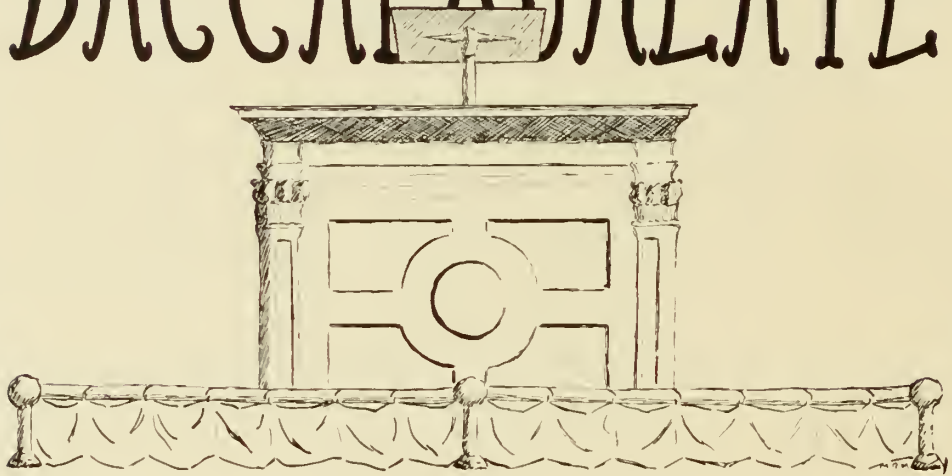




Cast

<i>Duke of Venice</i>	GRACE THOMPSON CLARK
<i>Prince of Morocco</i> }	BEATRICE DAUBE COHN
<i>Prince of Arragon</i> } Suitors to Portia	ESTHER PACKARD
<i>Antonio</i> , a merchant of Venice	MYRTLE IRENE ALDERMAN
<i>Bassanio</i> , his friend	KATHARINE HUNT AMES
<i>Salarino</i> }	WINNIE ELSIE WAID
<i>Salanio</i> }	RUTH MARIE GRIFFITH
<i>Gratiano</i> } Friends to Antonio and Bassanio	CHARLOTTE LETTICA PERRY
<i>Salerio</i> }	ELEANOR GRACE GODDARD
<i>Lorenzo</i> , in love with Jessica	ELSA DETMOLD
<i>Shylock</i> , a Jew	MIRIAM STELLA LEVI
<i>Tubal</i> , a Jew, his friend	FLORENCE THERESA PLAUT
<i>Launcelot Gobbo</i> , a clown, servant to Shylock	HAZEL GLEASON
<i>Balthazar</i> , servant to Portia	ALICE CONSTANCE THOMPSON
<i>A Messenger</i>	ISABEL RICHMOND HARDER
<i>A Clerk of the Court</i>	BARBARA STONE QUIN
<i>Portia</i> , a rich heiress	ELSIE RUTLEDGE BASKIN
<i>Nerissa</i> , her waiting maid	MARY KATHARINE MATTIS
<i>Jessica</i> , daughter to Shylock	HELEN HONIGMAN

BACCALAUREATE



Baccalaureate Sunday

June 18

Christian Association Services

Music Hall 9.30 A. M.

Baccalaureate Exercises

John M. Greene Hall 4.00 P. M.

Sermon by MARION LEROY BURTON

Vesper Service

John M. Greene Hall 7.00 P. M.



Ivy Day

Monday, June 19th

Chapel Services	.	.	.	.	.	.	.	9.00 A. M.
Ivy Procession	.	.	.	.	.	.	.	10.30 A. M.
Ivy Exercises	.	.	.	.	.	.	.	11.00 A. M.
Society Reunions	.	.	.	.	.	.	.	4.00 to 6.00 P. M.
Art Exhibition	.	.	.	.	.	.	.	4.00 to 6.00 P. M.
Promenade Concert	.	.	.	.	.	.	.	7.00 P. M.
President's Reception	.	.	.	.	.	.	.	8.00 to 10.00 P. M.

Ivy Song

Sunlight is falling on flower and blade,
Heigho for the summer time!
And the song of the wind in the tree tops played,
The music of branches, lightly swayed,
Call "Forth and away with me, merry maid,
Follow the summer time."

Forth and away to the hills and the sea,
Called by the summer time,
We follow June over mountain and lea
Yet ere we go, for a memory
That ever living and green shall be,
Plant we our ivy vine.

Margaret Cook

Commencement Exercises

Tuesday, June 20

John M. Greene Hall 10.00 A. M.

Collation

Alumnæ Gymnasium 12.00 M.

Alumnæ Meeting

4.00 to 6.00 P. M.

Class Supper

Alumnæ Gymnasium 7.00 P. M.



Toastmistress, SARA CAMPBELL EVANS

"Let me play the fool:

With mirth and laughter let old wrinkles come."—Act I, Scene I.

THE NEW REGIME Joyce Knowlton

"Hear me:

If I do not put on a sober habit,
Talk with respect and swear but now and then,
Use all the observance of civility,

never trust me more."—Act II, Scene II.

FRESHMAN CLASS HISTORY Margaret Cook

THE COLLEGE BEAUTY Katharine Burrell

"And she is fair, and, fairer than that word,
Of wondrous virtues."—Act I, Scene I.

SOPHOMORE CLASS HISTORY Nancy Elizabeth Barnhart

DRAMATICS Hazel Gleason

"I hold the world but as the world,
A stage where every man but plays a part,
And mine a sad one."—Act I, Scene I.

JUNIOR CLASS HISTORY Louise Lee Weems

ALTRUISM Rebecca Smith

"How far that little candle throws his beams!
So shines a good deed in a naughty world."—Act I, Scene I.

SENIOR CLASS HISTORY Marjorie Osborn Wesson

CLASS OF 1911 Margaret Townsend

"So fare you well, till we shall meet again!"—Act III, Scene IV.

ROLL CALL Mary Katharine Mattis

"It is now our time,
That have stood by and seen our wishes prosper
To cry, good joy."—Act III, Scene II.



VERSE

The Torch Race

Through all the land to-day the people rise,
The alien guest and nation's heir as one,
With private gratitude and public rite
Commemorate the birth of Washington.

Now seen beyond the distance of the years
His face is shadowy, dim, and far-away
And half-forgotten are his hard-fought wars
The tumult and the shouting of his day.

But one thing we remember, for with us
Is one whose influence our lives will hold,
Whose name we honor and whose voice we
love
And whom we reverence as the men of
old.

For he has taught us through these flying
days,
To note the touch of goodness where we
can,
To see God's glory in a human face,
And mark His greatness in the heart of
man.

With eyes unsealed we turn to Washington
As through the wilderness he forced his
way,
Strengthening in his heart the power to do.
The wisdom and the courage to obey.

A stir, a whisper, a protesting cry,
A shout of Freedom echoing through the
land,
And lo, the kindling torch of liberty
With sudden faith was thrust into his
hand.

Resolved, he took the smoldering flame and
on
Through darkness and the lowering cloud
of night
He urged his way and struggled toward
the goal,
And higher held the ever rising light.

Other fires beacons from the neighboring
hills
To lure the people toward an easeful
peace,
To seize the moment of his wavering,
And be their guides when liberty should
cease.

On still he pressed, though weary and far-
spent,
Through toilsome ways and thickening
gloom he strove,
And gave unflinching all he had to give,
And only prayed for greater strength and
love.

When all was gained, while still his heart
was brave,
His firm tread faltered not, his arm was
strong
While still the people cheered him on, he
stopped
And straightway turning, passed the torch
along.

The light should onward go, the runner
speed,
His only thought that Freedom must
succeed,
This final test of wisdom and of love
To-day we honor as his greatest deed.

KATHARINE LOVING BUELL

A Spring Song

Whist! away—Whist! away!
 The winter now has flown
 The crocus buds are grown,
 The leaves of tender green
 Form a dainty lace-like screen
 Where the summer birds are seen
 On bough and branch—then to-day,
 Whist! away—Whist! away!

MARGARET HELEN RUSSELL.

The Magician

Brown meadows, peaceful as a sleeping doe,
 Bare woodlands, carpeted with lingering
 snow,
 Hills melting far in opalescent mist
 Of cool snow-colors, rose and amethyst.
 The hush of winter, peaceful reverie.
 But hark! on yonder maple tree
 Bold doth a robin sing—
 'Tis Spring!

ISABEL GUILBERT.

Success

To tread untiring the steep path
 From sunless dawn till late at night,
 To turn away from those green fields
 Where laughter reigns and life is l-right.

And then at last, perhaps, the throngs,
 Arrested by Fame's strident tone,
 A moment pause, then on the height
 You stand alone.

HELEN TUCKER LORD.

Autumn Leaves

Madly, cheerily, scamper and dance,
 Gay little russet elves!
 O'er golden stubble caper and prance,
 Gay little russet elves!
 The rough strong wind is striding free,
 The wild white clouds race merrily,
 And you are leaping high in glee,
 Gay little russet elves!

Sadly, wearily, flutter and fall,
 Tired little russet elves!
 Come at the good earth-mother's call,
 Tired little russet elves!
 The cold, rude wind sounds sharp and
 shrill,
 The grey sky lowers dull and chill,
 But the earth will cradle her children still,
 Tired little russet elves!

ISABEL GUILBERT.

The Gift

One night a little moonbeam came
 And spun a web before your eyes,
 It was a web of silver light
 Straight from the skies.
 And in the morning when you woke,
 Upon you it had left its trace,
 For you can greet all things, sweetheart,
 With smiling face.

MARY LIVINGSTON RICE.

The Listener

From his violin he draws the notes,
 And the tune he plays is sweet,
 He thinks he plays it to me—
 But restless I sit at his feet.
 And the night air touches my heated face,
 And I feel my eyes grow dim,
 For he is in love with his music—ah me!
 And I am in love with him.

MARY LIVINGSTON RICE.

Confession

*"We have left undone those things which
we ought to have done."*

My Shakespeare paper due in three short
weeks,

And I've not even thought about it yet;
Those Art notes, too, are due this month;
they've put

A sign outside the door—lest we forget.
And then I promised I would go each
week

And read to those sick people out at Dick,
And oh! that girl my cousin used to know,

I just must go and call upon her quick!
That Junior theme—I see its outline yet;
Those unpurchased candle-shades for
Adeline;

That Logic cram and oh!—and oh, my dear.
That *awful* upper bureau-drawer of
mine!

*"And we have done those things which we
ought not to have done."*

Ten hours and dollars spent at Boyden's,
when

I should have been—well, doing other
things;

Those senseless letters read and read again,
Ah, yes, it's all too true that time hath
wings!

Those evenings spent in chafing-dish at-
tempts,

At suppers rich in their variety,
In reading novels weird, in telling yarns.
In trying strange, new coiffures—ah, me!
"And there is no health in us."

HELEN TUCKER LORD

Sunrise

A flush of rose and a glory of gold
 On a mist-woven canvas of clouded gray;
 The Master-painter with brush-strokes
 bold
 Paints the soft-lit dawn of a nascent day.

The freshening breeze—the Painter's
 brush
 Wakes the leaves to life—the grasses
 sway
 And are outlined clear as the breezes hush,
 And the mists of the morning are painted
 away.

Then in all the colors His palette will hold
 The Master-painter dips each ray,
 And the shadowy depths of a night grown
 old,
 With the glowing colors are changed to
 day.

ALICE ELIZABETH BARCOCK.

A Winter Morning

A horse and a crop and a winter morn
 And a blue-grey heaven o'er us,
 With the breath of the snow on the cold,
 still air,
 And a long white road before us.

All warmth seems gone from the won-
 d'ring earth
 As it sees, in a trance, its brightness,
 The dazzling glint of the rising sun
 On its all-transcendent whiteness.

We, we are the warmth of the painted
 earth,
 Its heart-beat, as on we ride,
 With the glad, fierce pride of our throb-
 bing life
 In the coldness of all beside.

NANCY BARNHART.

Dryad Call

Nymphs and naiads and nereids all!
 Come from fountain and waterfall!
 Pale and cool and sleek and slim,
 Streaming hair and lissom limb!

Worship the Moon-Spirit, king of you all,
 Heed not the gifts that the Dark-Goblin
 bringeth;
 Lift high your slimy arms, catch as they
 fall
 Spangles of silver the merry moon fling-
 eth!

Deck your dim locks with their shimmer-
 ing light,
 Sing the slow tune of the midsummer
 breeze,
 Sing of the moon and the pool and the
 night,
 Green with the fathomless shadow of trees.

Nymphs and naiads and nereids a'!
 Come from fountain and waterfall!
 Pale and cool and sleek and slim,
 Streaming hair and lissom limb!

NANCY BARNHART.

The First of April

I play the fool
 In the sad cool
 Season of autumn;
 In the soft warm,
 In the sweet calm
 Season of summer;
 In the drear cold,
 Hoary and old
 Season of winter;
 But in the spring
 Loud do I sing,
 Happy am I.

MARION LUCAS.

Who Knows?

A caterpillar is a thing,
 All round and fat and fuzzy.
 My mother says a butterfly
 Was once like that—
 Now was he?

My father says that long ago,
 When he was young and giddy,
 He took the horrid caterbug
 Up in his hands—
 Now did he?

I'd like to hold a butterfly!
 My sister says, "Well, silly,
 Just put some salt right on his tail
 And he'll stay still"—
 Now will he?

NANCY BARNHART.

Art

What is Art?
 It is the playing of an E string out of tune—
 What is Art?
 It is the writing of an eerie poem on June—
 It is endless comprehension,
 It is nonchalant perception,
 It is cleverly to mention
 Facts about the trite old moon.

What is Art?
 It is the playing of old Hamlet or young
 Shaw—
 What is Art?
 It is the aptitude through giddy heights to
 soar.
 It's searching for a point of view,
 It's hinting to those subtle few
 Who think that there is much in you,
 That there is really more.

MARY LIVINGSTON RICE.

The Delectable Valley

Cradled by mountains close, 'twixt earth
 and sky,
 In mystic shadows does the valley lie.
 All earthly sounds in that green silence die
 Amid the hush of pines.

ELSIE RUTLEDGE BASKIN.

A Prayer

The dull gray of a winter day—
 A steely sky.
 The twilight hushed and silent waits—and I
 Wait too and pray
 That you will come
 And coming—stay.

MARY LIVINGSTON RICE.

The Year's Enchantment

I hear the laughter of satyrs gay,
 The thud of hoof-beats on the earth,
 And the call of a magic mystic flute
 Drifting high o'er the jocund mirth.

Then the great god Pan to his mad horde
 plays
 Naiad and nymph and fawn
 And nereid from the fountain's edge
 Who dance on the sun-splashed lawn.

Adonis with Venus lingereth
 As of yore in the wood's green shade;
 Diana bathes in the silver pool
 With her maidens, unafraid.

And Apollo again woos Daphne fair
 With his love like a burning flame—
 Ah! the earth's new born in the green of
 Spring,
 But the old gods are the same.

MARGARET SEABURY COOK.

Through Whirling Snow

White, white, none can say
 Where ends the snow,
 Where ends the sky.
 Vague, far away,
 A wind-blown tree,
 Faint to defy,
 Bends wearily.
 The fence-posts show
 In a line, long, grey;
 Dark fir-trees low
 'Gainst the whiteness lie,
 And the sky, it may be,
 Ends there where they grow;
 But the snow-clouds fly
 And the snow-drifts blow,
 White, white, can you say
 Where ends the snow?
 Where ends the sky,
 Do you know?

ELIZABETH BABCOCK.

By the Fire

We sat by the fire,
 Mother and I.
 All around the shadows danced, gayly
 pranced,
 Backward shrank, then forward darted and
 advanced,
 As the flames were low or higher,
 When we sat by the fire,
 Mother and I.

We sat by the fire,
 Mother and I.
 There were soothed my childish fears, girl-
 ish tears
 And the pain or varying need of changing
 years,
 When the day had flickered by—
 And we sat by the fire,
 Mother and I.

ELSIE RUTLEDGE BASKIN.

Butterfly Days

Bright, glinting sunshine,
 Meadows of green,
 And air that is sweet with the budding
 pink clover;
 Soft bending grasses,
 Silvery sheen,
 Ah! what a day for a butterfly rover!

Sailing the daisies o'er,
 Bright wings uplifting,
 Lazily lighting on flower-topped spray;
 Daintily poised,
 Or idly drifting,
 Ah! what a life for a butterfly gay!

ELIZABETH BABCOCK.

Lullaby

The trees are whispering low, my dear,
 Under the starry sky;
 The night-wind kisses their rustling tops,
 Crooning a lullaby.
 In each warm nest,
 East and west
 The wee birds sleep on high.

The brooks are murmuring low, my dear,
 Under the starry sky;
 The night-wind ruffles their shallows clear,
 Crooning a lullaby.
 Deep in each pool,
 Still and cool
 The gleaming fishes lie.

Thy mother cradles thee close, my dear,
 Under the starry sky;
 The night-wind kisses thy drowsy eyes,
 Crooning a lullaby.
 On mother's breast
 Closely pressed,
 Close shall my baby lie.

ISABEL GUILBERT.

The Crow

Over the dark earth of the plow-turned
fields

Thro' which the faint green corn forces
its way,

Above the white mass of the fruit-trees'
bloom

Filling the gardens of the world with
May;

Beneath the burning sun, or later when
The land lies parched and faint and
naght is heard

But the dry rattle of the locust's wing
Or the low twitter of some hidden bird.

Above the trees with autumn fire ablaze,
Their leaves a thousand flames of red and
gold,

Above the meadows bright with yellow
grain,

And where the year with many days is
old

And all the trees stand bare, save for
some last dry leaf

Over the blue-tinged stretches of the
snow

Between high heaven and earth my way I
take,

And over field and upland forth I go.

The freedom of the earth and air is mine,

Of the vast sky that overhangs the world,
And in the breath of the four winds I fly

And toss about as a dead leaf is whirled;
O'er hill and vale, forest and field I pass,

And wood and wold re-echo to my cry.
Which rude and wild yet in its freedom
bears

The voice of out-of-doors, whose soul
am I.

MARGARET SEABURY COOK.

The Fire Fairies

We watched them whirling, leaping in
their glee,

Bathed in the light of their own radiancy.
Now they rose poplar-straight, now fell,
And panting, vibrant, lay.

Then up again, clad in their bright array
Of amber, smoke-dulled red and shimmer-
ing blue,

That ever brighter and intenser grew.
Each dancer strove to rise above the rest.
The dance grew merrier, wilder in its
zest,

When with a crash the glowing floor gave
way—

And lo! a smouldering heap on the hearth-
stone,

And one, the maddest elf, dancing alone.
MARGARET SEABURY COOK.

Fair Ladies

The hills are veiled in a blue-grey mist,
As if seen thro' sleepy eyes,
And a tree's a delicate, shimmering thing
In whose heart enchantment lies.

The roadway winds 'mid fields which
thrill

At the breath of the roaming breeze,
And wild birds whistle low and clear,
Hidden deep in the shadowy trees.

The orchard's a garden of white delight,
A shower of fragrant rain,
With its heavy blossom-laden boughs
Swaying low to the wind's refrain.

And trembling at the touch of life
Lies the new-awakened land
Where my Lady of Spring and my Lady
of Dreams

Are walking hand in hand.

MARGARET SEABURY COOK.

To My Lady

The deep brown eyes that sometimes
sparkle bright
With mirth, like sun-flecked pools in summer-time;
That sometimes chill and harden with
sublime
Indifference till your glances wound and
blight;
That sometimes glow all tender with the
might
Of love so pure mere words for it seem
crime;
That sometimes widen darkening and shine,
With delicate reproach. How you delight
And torture with your moods! always
allure
And yet withhold! How shall I trust
my heart
To your caprice, to feel it throb or thrill?—
Perhaps you do not even know the poor
Fond thing is, and will be till life depart,
Entirely yours, to do with as you will.

LOUISE LEE WEEMS

A Rebelation

I looked into her eyes, and lo—
The world became a garden where we two
Alone did live and love
The season through.

I looked into her eyes, clear blue,
And knew the good is beauty, then I saw
The truth to many hidden,
That love is law.

ELSIE RUTLEDGE BASKIN

A Memory

When I am no more young and when I
think
Of things forgotten, of the old brave days,
Of fears, loves, hopes, of sorrow and desire,
And warm my hands before a little
blaze,
Then shall I see you smiling from the fire,
Dear unforgotten! And I shall link
Those with the days that now are, till
you'll seem
A thing most beautiful and sweet! The
fire shall sink,
Yet I shall see you still—no more a dream,
But something very true—and I shall fold
You to my heart—when I am old.

MARY LIVINGSTON RICE

The World of Terrible Things

In the fearsome front-hall closet
Dreadful tigers have their lairs,
'Neath the window-seat an ogre
Waits to catch me, unawares.

Down the long and darkened hallway
I feel sure that pirates bold
Lurk, to spring at me and rob me,
In their desperate search for gold.

When the light is out at night-time,
And my prayers have all been said,
Then I crouch down in the blankets,
'Cause there's goblins round my bed.

So I ask my nurse to tell me—
But she just says "Hush!" and glowers—
Why it is my father'll live in
Such a dang'rous house as ours.

MARGARET BENTON CLARK

At Sunset

I met you, with the sunset on your face,
 Dark-lined, against the curtain of the day;
 You paused to greet me with unsmiling
 grace,
 And pointed out the turning of your way;
 As grave I asked permission to attend,
 —My little Friend!

I think you had red poppies in your hair,
 And crumpled summer blossoms in your
 hand,
 You smiled, perhaps because your feet
 were bare,
 And cool beneath them lay the evening
 land.
 I smiled to see your lips with laughter
 bend,
 —My little Friend!

You gave me clovers, pink and white, warm
 clasped
 About the handle of your pail of milk,
 I dressed you children of your hollyhocks
 With velvet shawls and gowns of crimson
 silk;
 Began a tale—you begged to hear the end,
 —My little Friend!

What shall I wish you, Mistress Hollyhock?
 Some day, in years to come, when you are
 old,
 When from your hands the clover-blossoms
 are gone,
 And when for you no Fairy Tales are
 told,
 Some day—at sunset then—God to you
 said

A little Friend.

HELEN RAYMOND SMITH

The Child in Me

There's a mist on the hills,
 But a joy in my heart;
 A sob sounds in the rills
 But the note of a lark
 In the depth of the grey
 Foggy waste all around.
 That comes singing so gay
 To my heart, where's the sound
 Of the laugh of a child.

MARION LUCAS

The River of Ashuelot

Flowing, gayly flowing,
 Fed by banks of melting snow
 And tiny icy brooklets,
 Over the rocks I go.

Flowing, swiftly flowing,
 O'er mountain crags I rush,
 All lost beneath the boulders,
 Or forth from rocks I gush.

Flowing, softly flowing,
 Through forests deep I glide
 Where rows of tall, ethereal pines
 Stretch off on either side.

Flowing, gently flowing,
 By fields that yet are brown,
 Or covered with marsh stubble
 And cornstacks beaten down.

Flowing, quickly flowing,
 I leave the rolling hills,
 Slip underneath the covered bridge
 Beyond two dark, grim mills.

Flowing, slowly flowing,
 Through the old elm-shaded town;
 The banks are edged with willows
 Whose pale leaves droop low down.

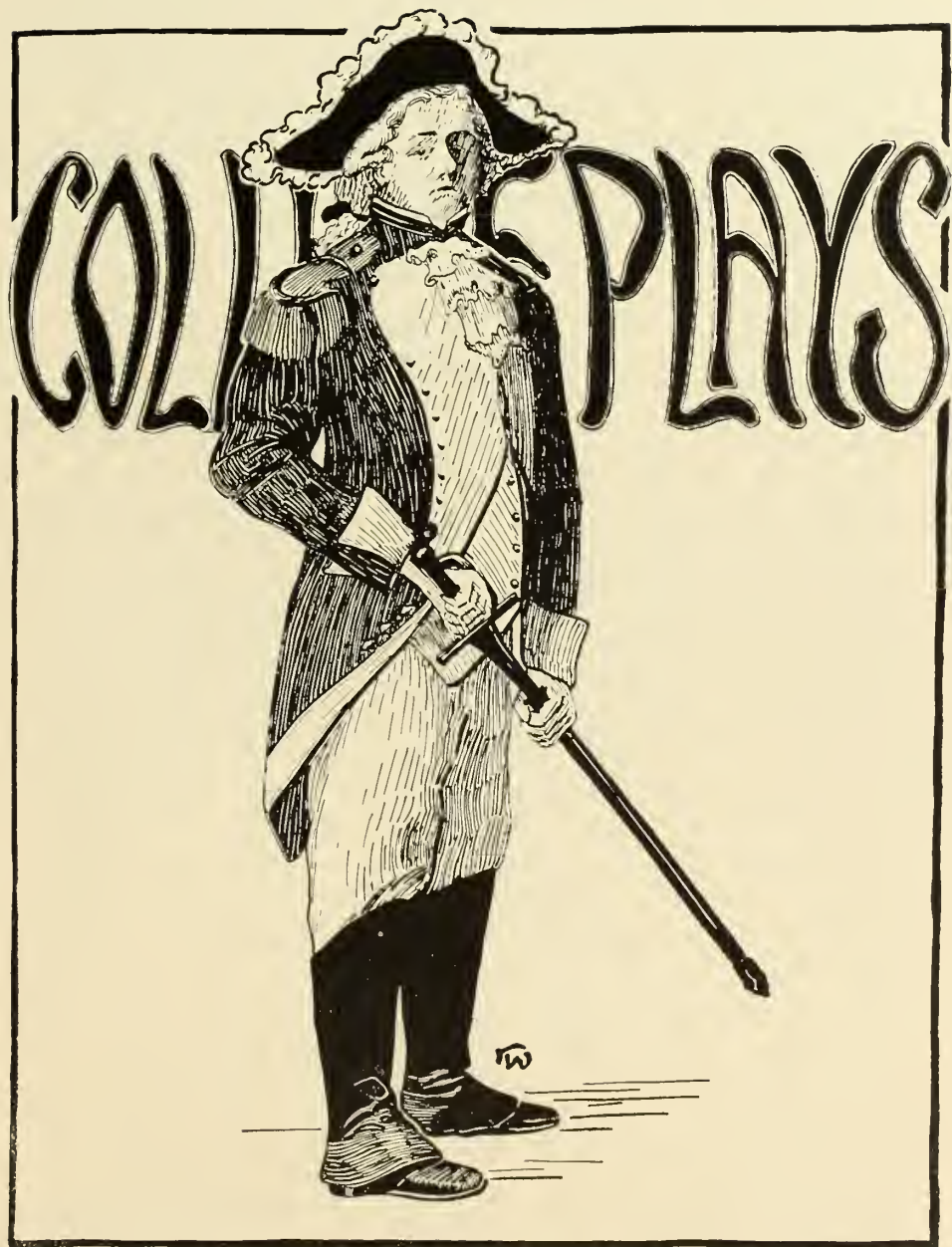
Flowing, slowly flowing,
 To the Connecticut's green shore,
 Where the river of Ashuelot
 Is lost forever more.

ELSIE RUTLEDGE BASKIN

Daybreak

The stars sink back into shadows,
 The wind sings low and the din
 Of the distant city is hushed
 And the great grey day comes in.

MARY LIVINGSTON RICE.

















Songs for Rallies and Basket Ball Games

TUNE: "Big Night Tonight."

We'll win with Heque and Mary and Anne.
 You bet we can!
 You bet we can!
 We feel secure
 When the guards are as sure
 As Heque, and Mary, and Anne.

With Winifred for centre, Elizabeth, and Sue
 What can't we do?
 What can't we do?
 Evens are dead
 And the Odds are ahead
 With Winifred, Elizabeth, and Sue.

Then we have Adine and Browning and Dot,
 Evens have not!
 Evens have not!
 Just see them play
 When the ball comes their way,
 Adine and Browning and Dot,

TUNE: "Go Tell Aunt Abby."

Go tell the Evens,
 Break the news to Isabel,
 Go tell the Evens
 The Unicorn is dead,
 Died in the battle,
 Killed by the Dodo-bird,
 Died in the battle,
 Because it lost its head.

TUNE: "Casey Jones."

All the gallery was crowded to see
 The marvellous playing that was going to be,
 Tense was the moment in the good old gym,
 When the whistle sounded for the game to
 begin.

1912 sauntered to the center,
 1912 stumbled on the line,
 1912 with the ball that 'leven lent her
 Missed a basket and the coach called time.

Half the gallery with faces forlorn,
 How that poor old Even courage was gone!
 But the other half looked gay, for they knew
 What the good old team of 1911 could do!

1911 started out for glory,
 Sent the ball whizzing down the line;
 For Eleven it was the same old story,
 More's the pity that the coach called time.

TUNE: "Scotland's Burning."

Nineteen eleven!
 Nineteen eleven!
 Here's to you!
 Ever true!
 The Odds will ever sing your praises.
 Rah! Rah! Rah! Rah!
 Rah! Rah! Rah! Rah!

TUNE: "Much Obligated to You."

It's mighty queer,
 It's mighty queer,
 That old 1910 will dare
 To meet eleven here—
 Just watch us play
 This game to-day.
 Here comes the Freshman team,
 Get out of our way—
 We don't know why
 The more you try
 Somehow or other we will get that ball by—
 Though in your dream
 Victorious you seem
 You are not quite up to the—Freshman Team.

TUNE: Sailor Song from Tech. Show.

Here they come a-marching down the line,
 The team that's going to win to-day;
 They will gain the victory
 For 1909 has taught them how to play.
 Pride is in the hearts of all the Odds,
 For we never need to fear;
 And we'll be ever loyal—
 So come and give a rousing cheer.
 Rah! Rah! Rah!

TUNE: "Girls, Girls, Girls."

Odds, Odds, Odds,
 Forever and ever we're Odds,
 We'll meet you and greet you
 And sadly defeat you
 As tho' you were nothing but clods.
 Odds, Odds, Odds,
 You always will lose to the Odds;
 We cause devastation
 All over creation,
 We're Odds, Odds, Odds.

TUNE: "Soldiers' Chorus."

Come, Seniors, rally around the team!
 Come, Sophomores, sing to the yellow and green!
 Odd classes gather to do or die,
 On to the fight,
 With all your might,
 Victory's the cry!

TUNE: "What's the Use?"

Oh, what's the use of having any doubt at all
 As to the winning team to-day?
 Oh, what's the use of Sophomores ever think-
 ing they
 Could beat the Odds—just watch us play—
 Old nineteen 'leven has a strong and husky
 team,
 Whatever any one may say.
 Oh, nineteen ten 'tis said
 To-day the green will beat the red—
 We'll fight your lion till he's dead,
 So what's the use?

TUNE: "Sousa March."

Cheer the team as they come on the floor,
 It's the team that will roll up the score,
 The guards get the ball every time,
 And they pass it along the line,
 The centers then pass it with vim,
 To the homes who will always put it in,
 And the Odds will be true to the end
 To the team of 1911 and Captain Anna!

TUNE: "Fight for Cornell."

We're here today to see them play
 For the name the Odds have made,
 And we can cheer without a fear,
 For her good name will never fade.
 Fight to the end, your name defend,
 For 1911 will win the game.
 Come Odds and fight for right with all your
 might
 For the glory that brings us fame,
 Make all advances,
 Show them how to play;
 Spoil all their chances,
 Take their breath away,
 Fight for a glory that will be no myth,
 Victory makes history
 For eleven and Smith.

SERENADE**TUNE: "Road to Mandalay."**

1912 here's to you
 You'll be Seniors when we're through
 So once more before we leave you
 1911 sings to you.
 1911 here's to you
 You're the babies, it is true
 So once more before we leave you
 1911 sings to you.
 1913 here's to you
 When we've left you, don't feel blue
 For you know we won't forget you
 1911 sings to you.

TUNE: "Crocodile Isle."

Hurrah! for 1911,
 She is the class we sing,
 Fairest in all creation
 She can do anything.
 Watch how the Odds are gaining,
 Evens aren't there at all,
 Still 1910 is singing
 'Bout what? 'Bout nothing at all.

TUNE: "Over on the Jersey Side."

Evens, Evens, I wonder who invented poor old
 Evens,
 The rest of this we hate to say,
 But we had rather be Odd to-day,
 Than over on the Even, Even, Even,
 Over on the Even side.

TUNE: "Michael Roy."

Oh, the Evens are purple with rage and red
 with vexation,
 For Oh, for Aye!
 The Odds know how to play
 But the poor old Evens are purple with rage
 And red with vexation.

**TUNE: "Oh You Can Have Your What?
 Yes, Oh, You Kid."**

O you can have your what? yes? Lion Red,
 But it's the Dodo bird for mine!
 O you can keep your beast with gory mane
 You'll lose the game each time.
 Your poor old team, it tries and tries,
 While you sit round and wipe your eyes.
 O you can have your what? yes? Lion Red,
 But it's the Dodo bird for mine!

Song on taking the step from 1910

TUNE:

Seniors, the time has come for parting,
 Forth from these halls you go,
 Where through the swiftly passing years,
 Did our friendship grow.
 Now as we take these old steps from you,
 We sing to you again,
 Nineteen eleven forever
 Will honor you, Nineteen ten.

1911 TROPICAL SONG

1911

When 1911 leaves in June
 You all will think it far to soon
 For we have been that famous class
 That future years will ne'er surpass
 We leave alas!

Chorus:

1911's leaving a lot to you
 New rules and doctrines, new buildings too,
 New President, New Sentiment
 Self Government, "On Honor Bent"
 To Inauguration we distinction brought
 We never squabbled, we never fought.
 In this respect
 And in intellect
 We've always been leading lights.

1912

Oh 1912 we leave to thee
 Our hopes, our fears—our English D
 By logic crams you're growing wise
 In time to come without surmise
 The *Cream* will rise.

1913

Oh 1913 here's to you
 We think you're fine: we'd like to do
 A lot for you before we go
 You've been a grand old class you know
 We like you so!

Chorus:

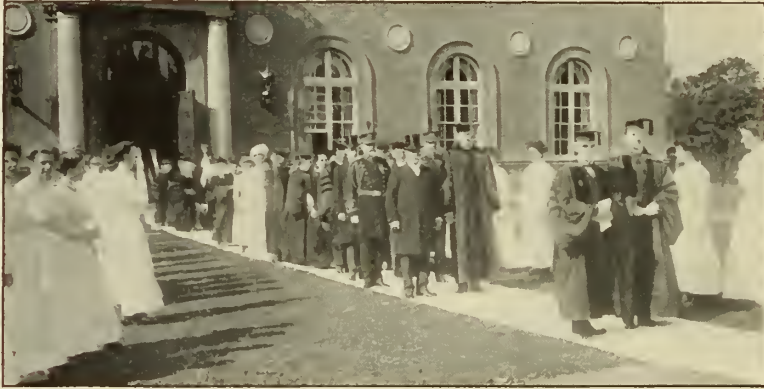
We're you're Nineteen 'eleven for every day
 Odds for our work, and Odds for our play!
 Singing their name; winning their game
 We're leaving you soon to guard their Fame
 Loving leaving 'leven! your sister class!
 Will not forget you whatever pass!
 Sometime next Fall perhaps you'll recall
 Eleven, your Sister Class!

1914

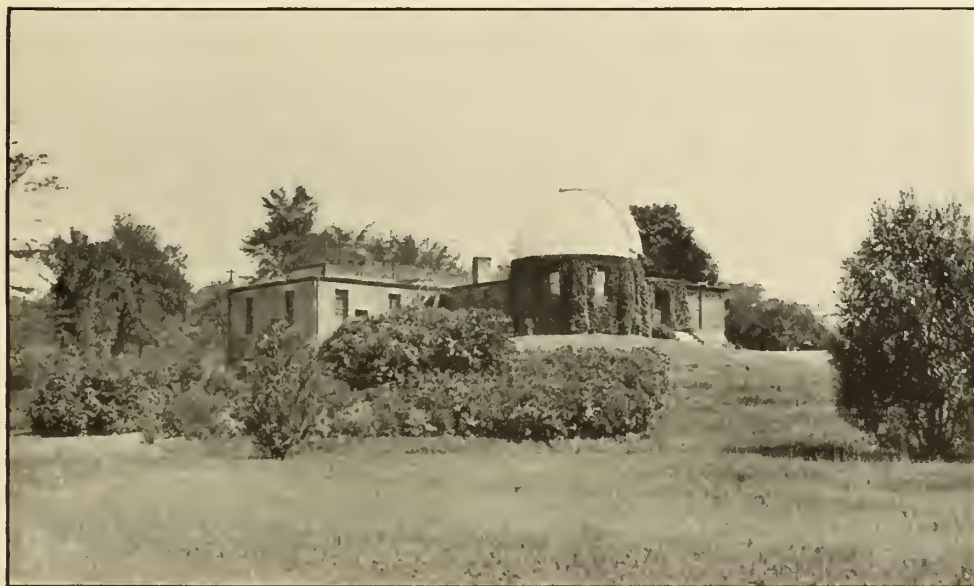
You Freshmen took us by surprise
 You seemed to be so very wise
 But social gifts are vain! 'tis plain
 And Home you go unless you gain
 A little brain.

Snap Shots About College



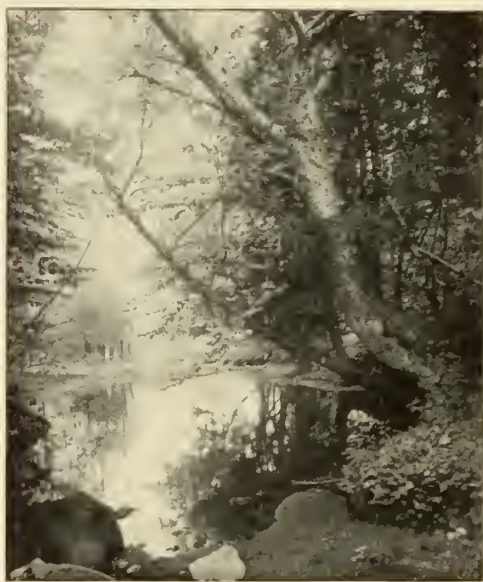


COLLEGE HALL









Calendar

OCTOBER

1. Alpha and Phi Kappa Psi Societies.
5. Inauguration of Marion Leroy Burton, Ph.D., D.D., as President of Smith College.
Concert by the Boston Symphony Orchestra.
6. Mountain Day.
22. Alpha and Phi Kappa Psi Societies.
26. Meeting of the Consumers' League.

NOVEMBER

5. Group Dance.
9. Vocal Recital by Allen Hinckley.
12. Alpha and Phi Kappa Psi Societies.
14. College Settlement Meeting. Address by Miss Geraldine Gordon.
19. Hatfield House Group Dance.
- 23-25. Thanksgiving Recess.
26. Dickinson House Group Dance.
29. Lecture by M. Gustave Fongères. *Subject: L'Evolution du Classicisme.*
30. Students Exchange Christmas Sale.
Concert by the Flonzaley String Quartette.

DECEMBER

3. Dramatics by Cap and Bells.
7. Sophomore Reception.
10. Alpha and Phi Kappa Psi Societies.
14. Christmas Concert by the Musical Clubs.
17. Dramatics by the Mimmers.
21. Beginning of Christmas Vacation.

JANUARY

5. Opening of the Winter Term.
11. Lecture by Miss Van Deusen.
13. Lecture by Professor Max Friedlander, of Berlin. *Subject: Das deutsche Volkslied.*
14. Alpha and Phi Kappa Psi Societies.
18. Concert by Mme. Gadski.
- 23-31. Mid-year Examinations.

FEBRUARY

1. Holiday.
2. Opening of the Second Semester.
4. Latin Play.
8. Concert by Mr. and Mrs. Mannes.
10. Lecture by Professor Royce.
11. Alpha and Phi Kappa Psi Societies.
12. Day of Prayer for Colleges.
15. Piano Recital by Busoni.
17. Lecture by Professor Royce.
18. Junior Frolic.
22. Washington's Birthday. Holiday.
24. Lecture by Professor Royce.
25. German Play.
28. Open Meeting of Il Tricolore.
Lecture by Miss Mary Gove Smith. *Subject: Italy Transplanted.*

MARCH

1. Lecture by Count Apponyi.
2. Lecture. Recital by Henry Hadfield.
3. Lecture by Professor Royce.
4. Convention on Vocations.
7. Open Meeting of Spanish Club. Lecture by Mr. Charles N. Clark. *Subject: Castile and Leon.*
8. Concert by the College Orchestra.
10. Lecture by Professor Royce.
11. Basket-ball Game.
Dramatics by Sock and Buskin.
15. Open Meeting of Current Events Club.
Open Meeting of Spectator Club.
17. Lecture by Professor Royce.
Lecture by Dr. Devine.
18. Basket-ball Game. 1913 vs. 1914.
Hubbard House Group Dance.
22. Glee Club Concert.
25. Baldwin House Reception.
Chapin House Reception.
29. Lecture by Mr. Hopkinson Smith.

APRIL

1. Gymnasium Exhibit.
- Tyler House Group Dance
- 5-20. Spring Vacation.
22. Group Dance.
26. Lecture by Mr. Norman Hapgood.
29. Alpha and Phi Kappa Psi Societies.

MAY

3. Open Meeting of Philosophical Society.
6. Dramatics by The Players.
10. Junior Promenade.
13. Group Dance.
- Haven House Reception.
15. Boston Festival Orchestra.
17. Open Meeting of Biological Society.
20. Clark House Tea.
- Alpha and Phi Kappa Societies.
27. Group Dance.
30. Decoration Day. Holiday.
31. Open Meeting of Clef Club.

JUNE

3. Group Dance.
- 6-15. Final Examinations.
18. Baccalaureate Sunday.
19. Ivy Day.
20. Commencement.



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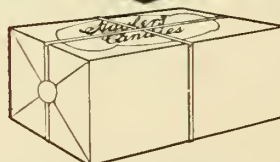
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